FEATURING A 63 PAGE GRAPHIC NOVEL, "YIU- IN HELL"!

HEAVY

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THE ADULT ILLUSTRATED FANTASY MAGAZINE

TIP-IN PLATE BY AZPIRI

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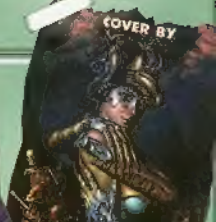

COVER BY

GIL BRUVEL

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PUBLISHERS NOTE

Hey all! I hope everyone has had as great an "End of Summer / Early Fall" as I have- - I really love this time of year! The Summer is great but I love the cool nights of the Fall, as well as the change of season.

At the moment we've got some interesting stuff cooking on all burners, but the main two I've got to tell you about are ***METALTV.COM*** and ***HEAVYMETAL: GEOMATRIX***!

Metaltv.com is a new website that was launched September 1st and will be the premiere "Online TV Station" for all fans and collectors of Heavy Metal style illustrated fantasy stories and art. Boasting twelve channels of "NEW" daily programming produced by some of Heavy Metal Magazines top talent! So in addition to Heavymetal.com, everyday is going to be a "must see metaltv.com day!"

I know I've mentioned Heavy Metal: Geomatrix to you before - - but now you can own it! Created through the partnership of Heavy Metal, Kevin Eastman, Simon Bisley, and Capcom, the new Dreamcast game is a kickass "fighting game" in the true "street fighter" fashion!

If the creative team wasn't cool enough for you, we were also able to bring in Sanctuary Records, who provided new tracks from Heavy Metal Heavy Hitters like MEGADETH, WASP, HALFORD, DUST TO DUST and ENTOMBED, only to name a few! You can check out loads more details on the game, bands and where to buy the soundtrack due to ship this fall on Metaltv.com

I'll save the other stuff I wanted to tell you about until next time so that I can touch on how cool this issue is - - and trust me, it is. One of the stories that I'm so jazzed to finally publish is "YIU- IN HELL"- - I'm so jazzed to finally publish is "YIU- IN HELL"- - I mainly because the art blew me away the moment I saw it, but also because I found it in a comic store in Paris when I was there last summer with my mom!

I was cruising through the racks at "ALBUM", buying stacks of brilliant new books and stumbled on to "YIU"! Let me know what you think.

I also get to welcome back my buddy, Gil Bruvel to the front cover after three years of begging him for one of his latest works! Thanks Gil, and for any of you out there that aren't familiar with his work, go check out his site at www.bruveleditions.com. Killer stuff!

We've been getting lots of great mail lately on Galactic Geographic, which is one of my favorite ongoing features, as well as some "kind words" on the insanely Simon and I have been dishing out with "Fistful of Blood" and I want to thank you all for that.

The rest of the crew you all know (and I always thank them all for their contributions) except for Mike DeWeese, who shows us all some pretty stellar work in this month's gallery.

So, with that I'll bid you goodbye and catch you again in 60 days.

Best,

Kip Eastman

Letters To The Editor

Hey, fans, readers, and letter writers. I want to thank you all for the great bunch of letters I received since the last issue and although I normally respond to them, I feel like these all really speak for themselves as a cross section of opinions from our wide variety of "you"! Keep them coming...

People read Heavy Metal today for the same reason they read it twenty plus years ago: great stories and art. You said that you would keep the same amount of story content as before, but is that still on a bi-monthly basis? Because it seems like I recall you mentioning something about maybe going monthly again, and if that's the case do you intend to split up the story content between two months and fill the rest with bullshit articles or am I just overlying too much into what you were saying. I certainly hope so, because personally, I don't need you telling me what kind of movies I should like or what music to listen to. Rolling Stone might give the new 8.8 M. album a five star score, but you still won't catch me listening to the shit. Then again, maybe that wasn't what you intended at all. Perhaps you were thinking of including more articles about how much the "Real World" show on MTV sucked. I'm sure there are two or three more people living in cesspools across the U.S. who haven't noticed this yet.

The bottom line is, if something isn't broken, then don't fix it. If you want to sell more magazines then expand and nurture the good things you already have: great stories and art. Heavy Metal is a totally different type of magazine and I want to keep it that way. That is part of the appeal. There isn't anything like it in the U.S. So, leave the movie reviews to the movie magazines, the music reviews to the music magazines and the bullshit to the bullshit magazines. Lets face it, anyone interested in this crap isn't going to buy Heavy Metal for it anyway. They're going to go to the magazines that specialize in it, the way I buy Heavy Metal for what it specializes in, great stories and art that stand out above the rest.

Caleb

Hey Kevin! The magazine's been starting to get great again. I became a fan back in 1986. I had a subscription for about a decade but felt that around 1995-1997 the magazine started to go downhill. It still had great artwork but to get to the end of a story and say "Huh?" or "What the hell...that made no sense whatsoever" was starting to become a habit.

Recently I started picking up a few issues again this year... and I'm like, WOW! The art is still great and the stories now make sense.

David

Finally! After years of sensationalism, stupid apocalyptic heroes, boring vignettes, sexy leisure, and basic boredom, Heavy Metal Taboo Special prints a masterpiece! The Land Of No Evil: a intelligent, thoughtful, sexy, spiritual... it had it all! Thanks! I also found Andreas' "Wax Woman" interesting. "Void Circus" was also interesting, but seemed like a fragment from a larger story. Anyway, I almost fainted from the sheer storytelling of "The Land Of No Evil". Kudos to all involved. Please keep artistic intelligence levels at higher levels. And we all submit to mindless media mashers.

Jay

I've been your subscriber for 5 1/2 years now, and I decided not to renew my subscription when Heavy Metal mutated into just another adult comic magazine. I wonder how you did not notice that your sales figures started to decline in accordance with changes in your editorial policy toward more explicit sexual/violence content. Years ago, Heavy Metal meant art, fantasy, adventure, action, adrenaline, and fun. Now it stands for something closer to pornography. I perfectly understand why some retailers put the magazine on their shelves among XXX-rated products. I'm not a Puritan, but I want comics with a good story and great art. If occasional sex/violence pops up from time to time, so okay if it serves the plot. But, yes for the sake of sex - - I don't think so!

Valentino

MAIL LETTERS TO: HEAVY METAL 100 N. VILLAGE AVENUE, SUITE 12, ROCKVILLE CENTRE, NY 11570

GALLERY

Mike DeWeese

The Hunt (no 23 size) collage ©1998 Mike DeWeese

Mike DeWeese creates unique imagery which combines elements of fantasy and fine art. The artist studied figure drawing and painting for four years at the Watts Atelier in San Diego, and he taught life drawing during his final year there. He likes to work with oils, charcoal, pen and ink, but his favorite medium is magazine collage. DeWeese's monster collage technique produces compelling images that are alien, yet strangely realistic. His dynamic compositions guide the viewers eye to the center of the action despite the rich detail of his subjects.

Eye Open (12"x16") collage ©1998 Mike DeWeese

Water Spout 12" x 17" Collage + Gesso Mike DeWeese

Ancient Relic 18" x 24" Oil 2003 Mike DeWeese

Blind Date 12" x 16" Collage + Ink Acrylic Gesso Mike DeWeese

Invasion of the Boyfriend Snatchers 12" x 16" Pencil Ink Oil 1984 Mike DeWeese

Virgo 15"x20" Oil ©1999 Mike DeVries

Full Moon 24"x23" Pen & Ink ©1999 Mike DeVries

Summer 15"x20" Oil/Wax ©1999 Mike DeVries

Butterfly Assassin IV 25" Collage ©2000 Mike DeWeese

Mike DeWeese's edgy collage work is unlike anything being done by other fantasy artists.

GALACTIC GEOGRAPHIC

How Federation members use asteroids as raw materials for construction in space

"Asteroids have given us the stars!" remarks starship designer and astro-engineer Daniel Hoy, of the Federation Star Yard 4, orbiting the water world and principal human colony, Planis. Indeed, asteroids of various types provide the raw materials used in building starships and in sustaining the orbiting stations that build them. "Everything from water to gold is locked inside them," adds Hoy. "The material has been there for billions of years, just waiting to be used. The trick is getting to it, and then fabricating it into usable vehicles."

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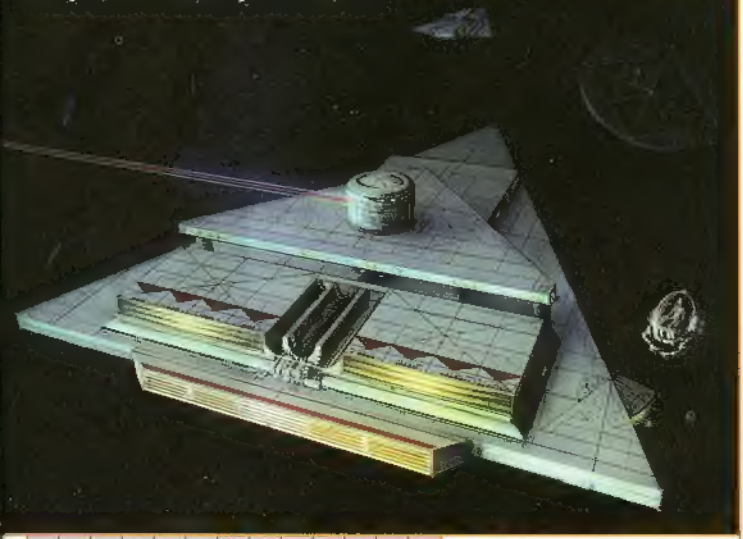
ASTROMINING

Story and Pictures by Karl Kofoed



The G-pulse starship has been called humanity's key to the cosmos. Constructed primarily from astromined materials, its simple design houses a spinning gravity-producing crew section (yellow). Powering the vessel are two fusion accelerators (green) that drive a G-pulse neutronium "wedger" (red) that catapults the starship through space inside a gravity wave, bypassing the physical limits of normal space-time. Traveling many times faster than light, each ship has the power potential of a miniature sun. Cargo space (blue) and a shuttle (white) accounts for the rest of the ship's interior. The diagram shown here represents a typical exploration class starship. Other configurations add decks and thickness, but are fundamentally the same.

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First of the non-human Federation members are the Tsaileroi. Their deep space starships are hewn from hollowed asteroids, as shown on the opposite page. Above we see an astromining station framed by the Pleiades star cluster and the Tsai home world and moon.

Discovered over three hundred years ago by the starship that gave the new species their name, the Tsai became a test case for the Federation's human/alien policies; one that proved successful, judging from the opinions of the four thousand human colonists now living on their world. (See "At Home With The Tsaileroi"– 7/01 HM)

At left is a facimile of the document that codified the pact between our divergent cultures. The document is held at Earth's Lunar Clavius Museum. It displays one of many similarities between humans and the Tsai: writing. That is not to say, however, that Earth/Tsai communications are easy. Colonists report that misunderstandings can arise because of the Tsai's extremely materialistic view, which was noted as soon as linguistic dialogue was established. The colonists were curious as to why the hollowed Tsai asteroid ships were painted bright colors. The answer: "So they won't look like asteroids." This anecdote led to a joke: Why are the Tsaileroi blue? So they won't look like asteroids.

But most colonists take their work with the Tsai as no joking matter. "As primary non-human members of our Federation, it is important that our relationship [with the Tsai] develops in a smooth, cooperative manner," says Jethro Danziger, head of the first human settlement on the Tsai home world.

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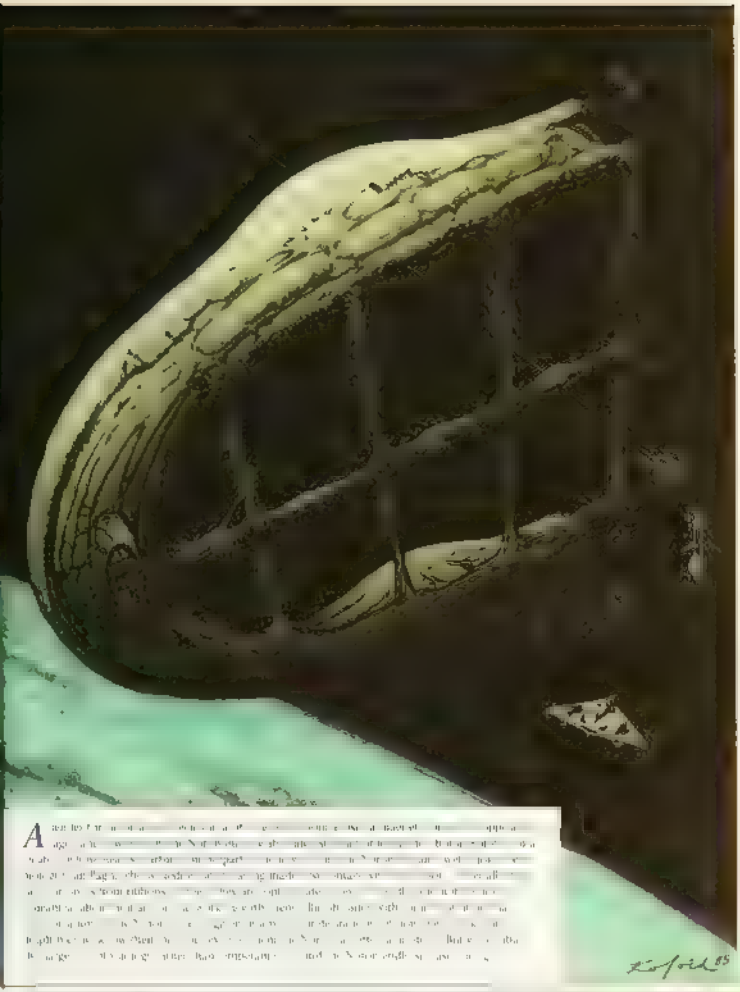
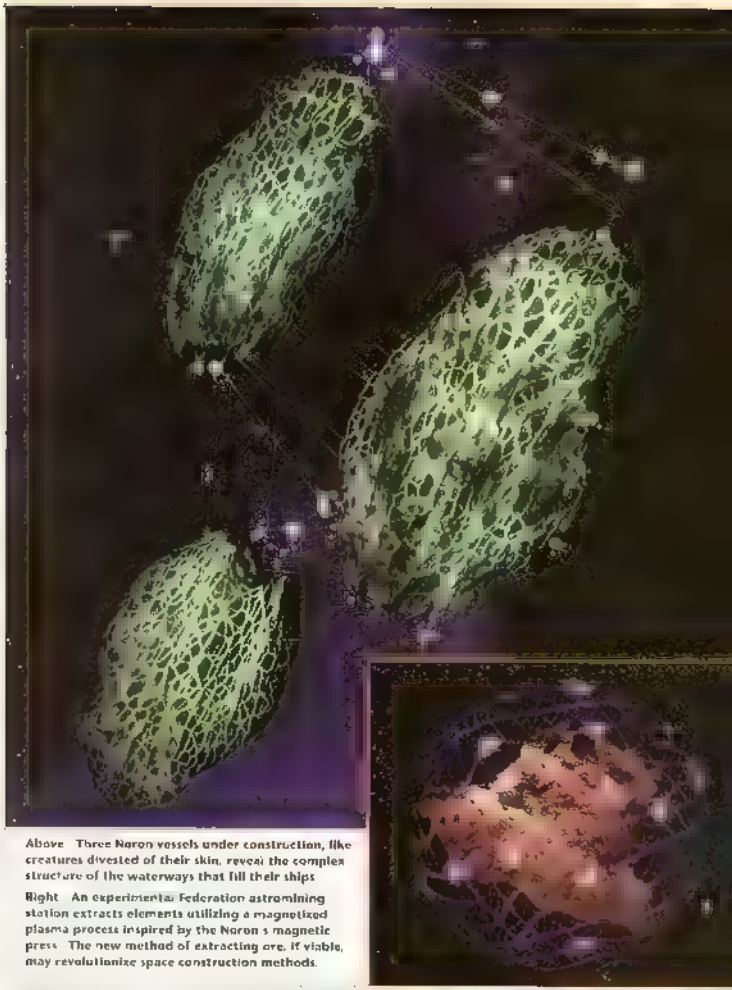
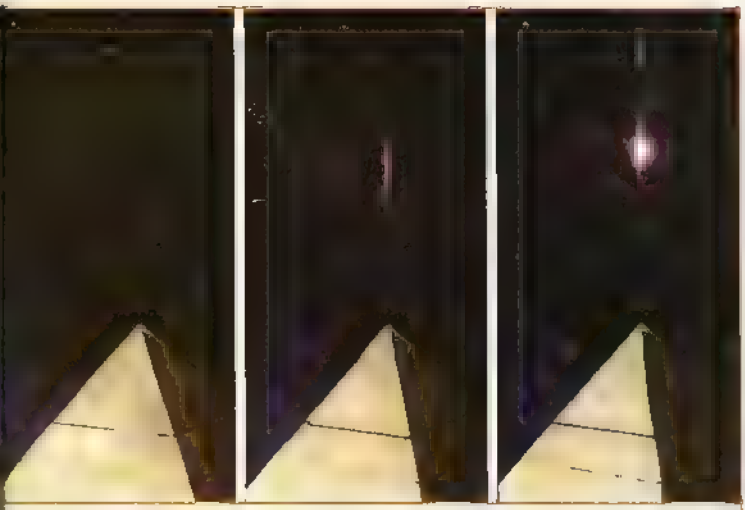




Above Three Naron vessels under construction, like creatures divested of their skin, reveal the complex structure of the waterways that fill their ships

Right An experimental Federation astromining station extracts elements utilizing a magnetized plasma process inspired by the Naron s magnetic press The new method of extracting ore, if viable, may revolutionize space construction methods.



STARSHIPS OF THE FEDERATION

Federation starships listed are representative class ships and their construction dates.

EARTH 703 • Flagship: *Houston* 2910

Houston 2910
Goddard 2995
Galileo 2999
Millennium 3001
Kennedy 3011
Armstrong 3070
Gagarin 30[illegible]
Einstein 3026
Hawking 30[illegible]
Hubble 303[illegible]

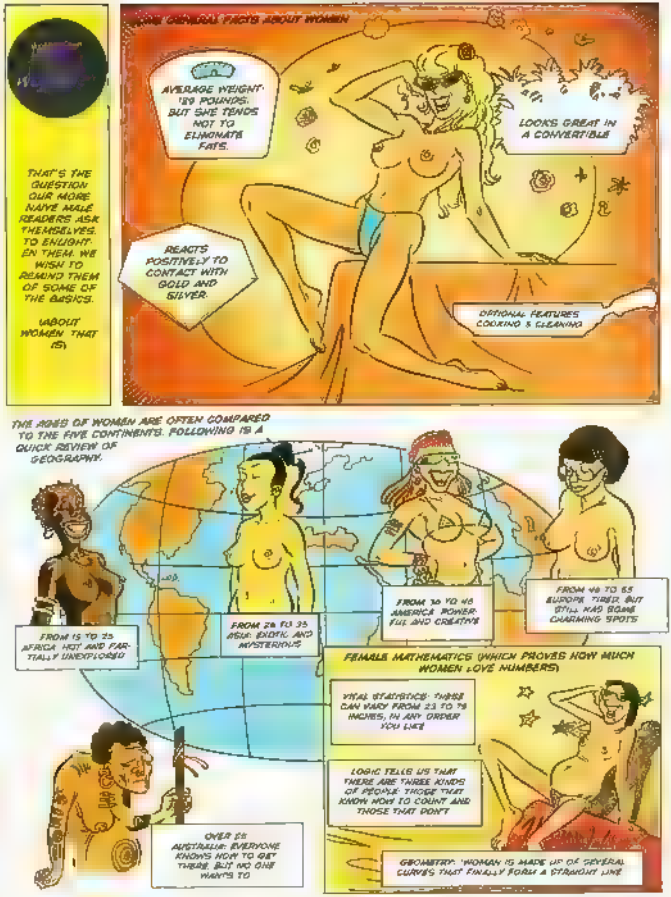
T'KAILEROL 121 • Flagship: *At'Tma*

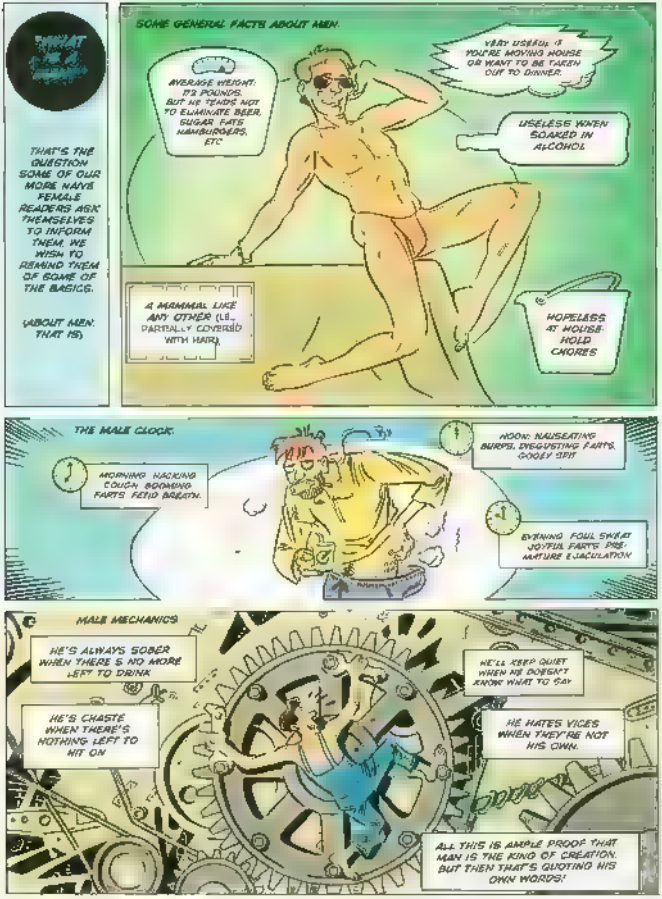
At'Tma
Drhu'Himpa
Dn Chog'Vat
R'mag'Pojm
V'um wl'Hva

KORON 3429

The Koron do not name their ships. Numbers shown are estimates.

[illegible]


THAT'S THE QUESTION OUR MORE NAIVE MALE READERS ASK THEMSELVES. TO ENLIGHTEN THEM. WE WISH TO REMIND THEM OF SOME OF THE BASICS.
(ABOUT WOMEN. THAT IS).
SOME GENERAL FACTS ABOUT WOMEN
AVERAGE WEIGHT: 129 POUNDS. BUT SHE TENDS NOT TO ELIMINATE FATS.
LOOKS GREAT IN A CONVERTIBLE
REACTS POSITIVELY TO CONTACT WITH GOLD AND SILVER.
OPTIONAL FEATURES COOKING & CLEANING
THE ROLES OF WOMEN ARE OFTEN COMPARED TO THE FIVE CONTINENTS. FOLLOWING IS A QUICK REVIEW OF GEOGRAPHY.
FROM 15 TO 25 AFRICA: HOT AND PARTIALLY UNEXPLORED
FROM 26 TO 35 ASIA: EXOTIC AND MYSTERIOUS
FROM 36 TO 45 AMERICA: POWERFUL AND CREATIVE
FROM 46 TO 65 EUROPE: TIRED, BUT STILL HAS SOME CHARMING SPOTS
OVER 65 AUSTRALIA: EVERYONE KNOWS HOW TO GET THERE, BUT NO ONE WANTS TO
FEMALE MATHEMATICS (WHICH PROVES HOW MUCH WOMEN LOVE NUMBERS)
VITAL STATISTICS: THESE CAN VARY FROM 23 TO 79 INCHES, IN ANY ORDER YOU LIKE
LOGIC TELLS US THAT THERE ARE THREE KINDS OF PEOPLE: THOSE THAT KNOW HOW TO COUNT AND THOSE THAT DON'T
GEOMETRY: "WOMAN IS MADE UP OF SEVERAL CURVES THAT FINALLY FORM A STRAIGHT LINE"


WHAT IS A MAN?
THAT'S THE QUESTION SOME OF OUR MORE NAIVE FEMALE READERS ASK THEMSELVES TO INFORM THEM. WE WISH TO REMIND THEM OF SOME OF THE BASICS.
(ABOUT MEN. THAT IS)
SOME GENERAL FACTS ABOUT MEN:
AVERAGE WEIGHT: 175 POUNDS. BUT HE TENDS NOT TO ELIMINATE BEER, SUGAR FATS HAMBURGERS, ETC
VERY USEFUL IF YOU'RE MOVING HOUSE OR WANT TO BE TAKEN OUT TO DINNER.
USELESS WHEN SOAKED IN ALCOHOL
A MAMMAL LIKE ANY OTHER (I.E., PARTIALLY COVERED WITH HAIR)
HOPELESS AT HOUSE-HOLD CHORES
THE MALE CLOCK:
MORNING: HACKING COUGH, BOOMING FARTS, FETID BREATH.
NOON: NAUSEATING BURPS, DISGUSTING FARTS, OOZEY SPIT
EVENING: FOUL SWEAT JOYFUL FARTS, PRE-MATURE EJACULATION
MALE MECHANICS
HE'S ALWAYS SOBER WHEN THERE'S NO MORE LEFT TO DRINK
HE'S CHASTE WHEN THERE'S NOTHING LEFT TO HIT ON
HE'LL KEEP QUIET WHEN HE DOESN'T KNOW WHAT TO SAY
HE HATES VICES WHEN THEY'RE NOT HIS OWN.
ALL THIS IS AMPLE PROOF THAT MAN IS THE KING OF CREATION. BUT THEN THAT'S QUOTING HIS OWN WORDS!

SPRING 1945 THE WAR IS COMING CLOSER TO AN END... THE THIRD REICH IS LAPSING.

AT THE BEGINNING OF MAY AFTER EXHAUSTING BATTLES, UNITS OF BRITIAN'S SECOND ARMY HAVE TAKEN OVER HAMBURG. THE THUNDERING OF HEAVY ARTILLERY IS SLOWLY FADING..

WILLIE COMES BACK

Z PAHEK

MUCH LATER. A GROUP LOST SOMEWHERE IN THE SOUTHWEST PART OF HAMBURG.

HMM... DON'T SEE OUR WAY. IT SEEMS WE ARE LOST
LIEUTENANT WE OUGHT TO STOP AND SEE HOW THE WOUNDED ARE DOING.
AND TO TAKE A RES
AND TO EAT SOME FOOD
AND TO TAKE A GLIMPSE OF THE MODERN EMPIRE

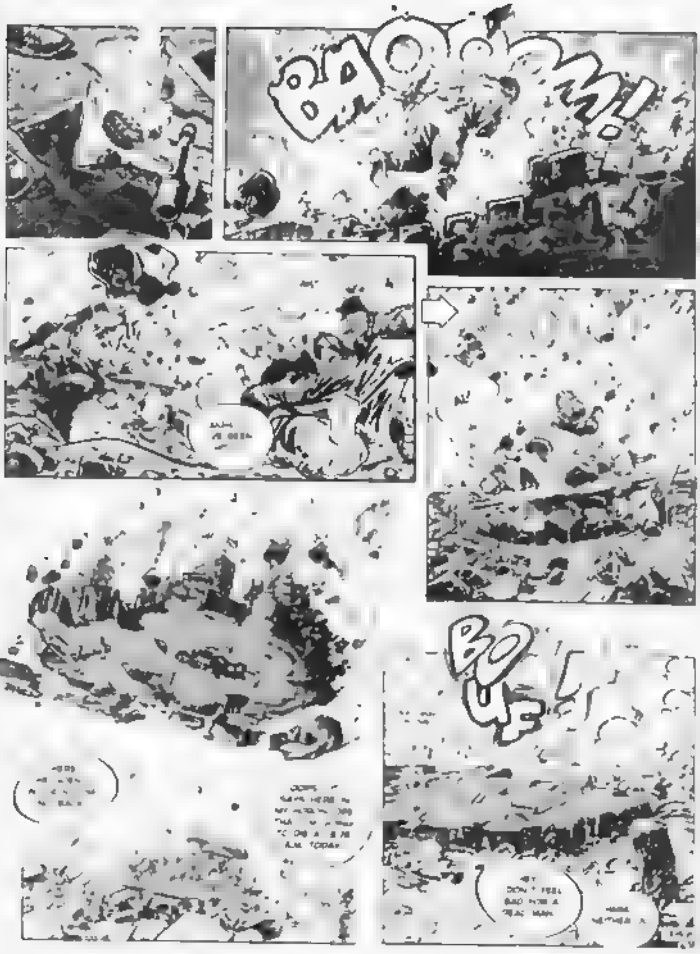
IT'S ALRIGHT THIS ONE HAS STOPPED RUNNING
ALWAYS TROUBLE WITH HIM. DON'T LOSE HIM
POOR SOUL. EVER SINCE THE MOTOR OF THE TANK FELL ON HIS HEAD HE HASN'T BEEN HIMSELF

WILLIE!!! COME BACK! THEY'LL KILL YOU!!! WILLIE! WILLIE!

AIR... AIRPLANES!! AIRPLANES!!
BOOM

AIRPLANES! AIRPLANES!

BOOM!!!
NOW LOOK AT THAT OLD FOOL NOW HE'S PLAYING DEAD
SHIT!! SHIT!! SHIT!!!
THAT'S IT WILLIE!!! PIERCE THE STOMACH OF THOSE BEER DRINKERS!
YEAH, WILLIE IS THE LEADING ONE. HE WANTS TO AVOID THEM BUT THEY'RE ALL THERE
LOOK, WHAT COURAGE! WILLIE IS APPROACHING THE CORPSES AGAIN
WILLIE LOOKS AGAIN AND PIERCES HIM AGAIN WITH A BAYONET
WILLIE! WILLIE! WILLIE! WILLIE!
WILLIE!!! WILLIE!!!
SHIT, JUST FOUND ME ONE
OH!!!
WILLIE IS REALLY PISSED OFF AT THEM
KNOWN ONLY HE'S DOING WEIRD THINGS AT REAR BAD FOR THEM
THAT'S THE WAY WILLIE FINISH THEM OFF


BAOOOM!
BOUF!

GOD DAMN IT COUGH COUGH THOSE SLIMEY SLICK JOCK WHAT THEY'RE
COUGH COUGH AND WHY NOT BOX THEM IN A CARTON OF THEM!
BUT THERE ARE SEVERAL BILLIONS OF THEM. THE DEAD HARDLY FIND A CARTON IN THAT SIZE BUT WE'LL FIX THAT SOMEDAY
YESSS ANOTHER WAR LIKE THIS AND WE'LL BE READY!!
I'M SURPRISED WITH A MERE TWENTY BILLION MEGA-TONS SCATTERED OVER MY BOOTS
WELL THIS EXPLAINS THE HEAVY AND INCESSANT RAINFALL
HELL OR NOT IT DOESN'T MAKE ANY DIFFERENCE WHAT IS SEE WHAT WE'RE NOT HERE ONE DOZEN THREE BOMBS TEN BALLS
HEY MOLE THE WAR IS OVER OVER!
OVER!? WE SHALL SEE ABOUT THAT WHEN WE NEVER GIVES IF WE GET IN TOUCH WITH THE REST AND I HOPE THEY ALREADY ENTER HERE AND THEN WE'RE JOHNNA AND THEN
AND BLA BLA AND BLA BLA
THE END

George Evans: He Kept 'em Flying
c1920-2001
ACES HIGH
by GEORGE
THE ART OF GEORGE EVANS

Art fans have something to cheer about in 2001! The Frazetta Museum has reopened. On June 9th, the Frazetta Museum reopened in a gala that featured guests being greeted by a string quartet, a pre-gala cocktail party, a photo session with the maestro himself and a banquet for all attending. The guests included animation director Ralph Bakshi, with whom Frazetta designed and co-produced Fire and Ice, and long-time friends like Mad editor Nick Meglin, artist Angelo Torres, and Frazetta expert and collector Dr. David Wittlewicz.

Unlike the original museum, which burned down in 1997 (fortunately while it was empty), the new museum is a structure built specifically to house Frazetta's art. It's a magnificent turreted stone building set amidst the lush landscaping of the Frazetta's estate, a fitting setting for the largest collection of Frazettas anywhere. Works on display include The Death Dealer series, all the Conans, the second Edgar Rice Burroughs series, Frazetta's famous Buck Rogers comic book covers, and almost every other well-known painting Frazetta has done. Frazetta has rarely parted with his best work, so you can see most of it here. For Frazetta fans, and anyone who loves fantasy art, this museum is a don't miss experience.

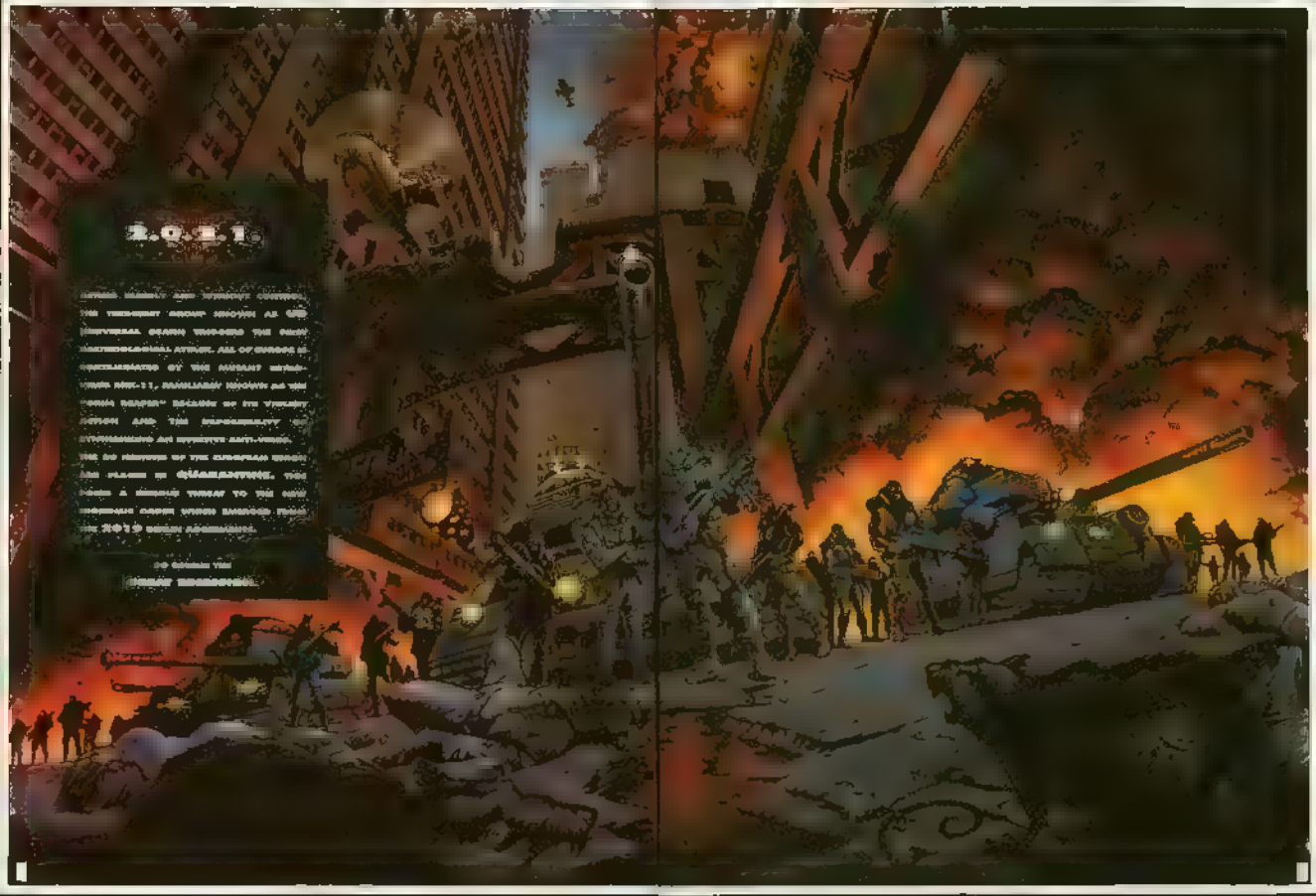
Museum Hours are Saturdays from 11am-4pm only. Admission is $10 per person with the proceeds going for the maintenance of the collection. For further information, visit the official Frank Frazetta web site (*http://www.frankfrazetta.com*), which features a complete listing of available prints, originals for sale and regular updates on the doings of the Frazetta clan, courtesy of Frank Frazetta, Jr. Thankfully, Frank Senior is still with us and still producing new artwork. Incidentally, a documentary on Frazetta is in the works and should be out some time in the next year.

YIU
IN HELL

OPEN YOUR EYES.

IT IS WRITTEN:
THE LITANY OF SORROWS,
THE COLLAPSE OF THE LAST KINGDOMS,
THE TERROR

"...FOR NATION SHALL RISE AGAINST NATION, AND KINGDOM AGAINST KINGDOM: AND THERE SHALL BE PLAGUES, AND PESTILENCE, AND EARTHQUAKES, IN DIVERSE PLACES..."
...ALL THESE ARE THE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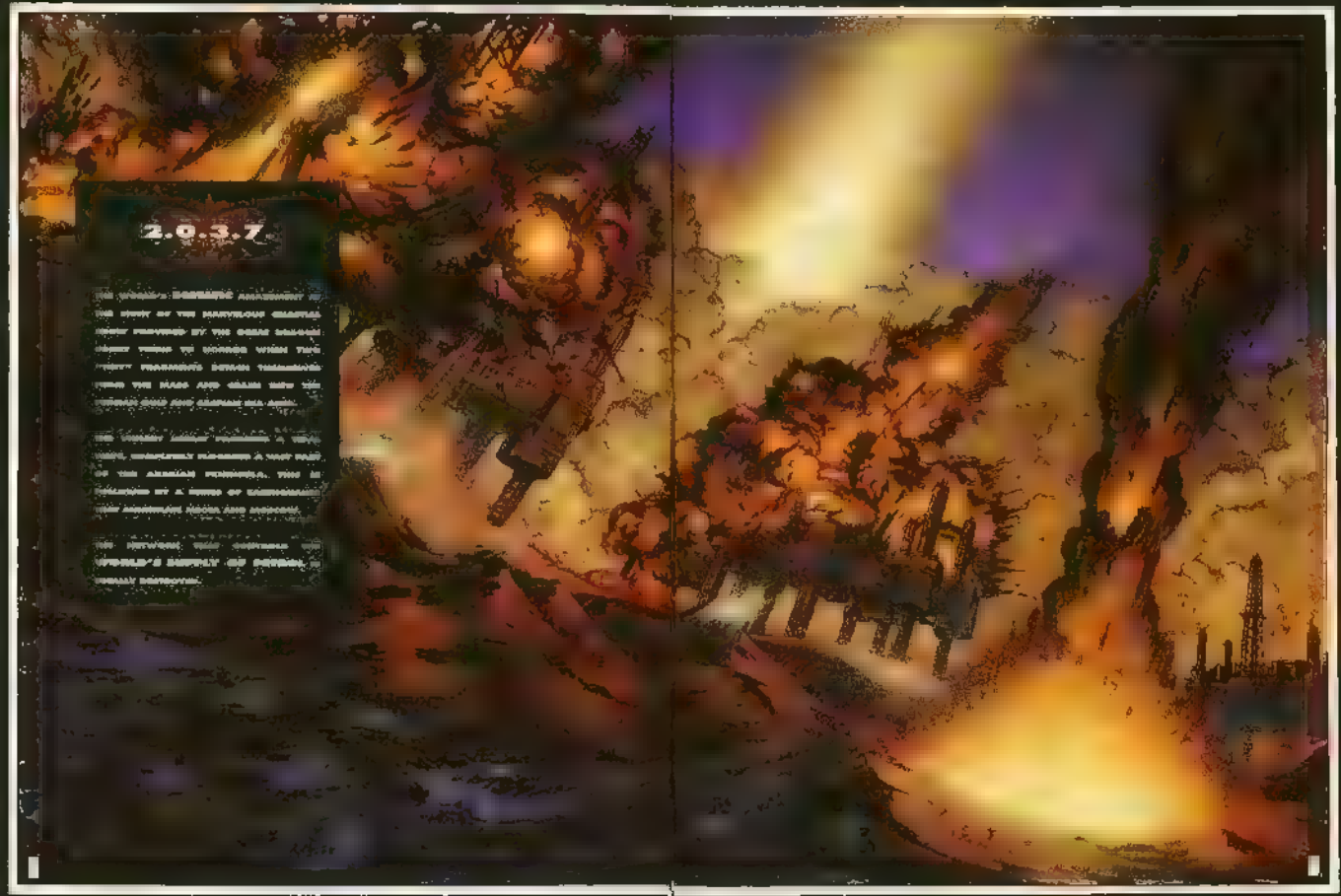
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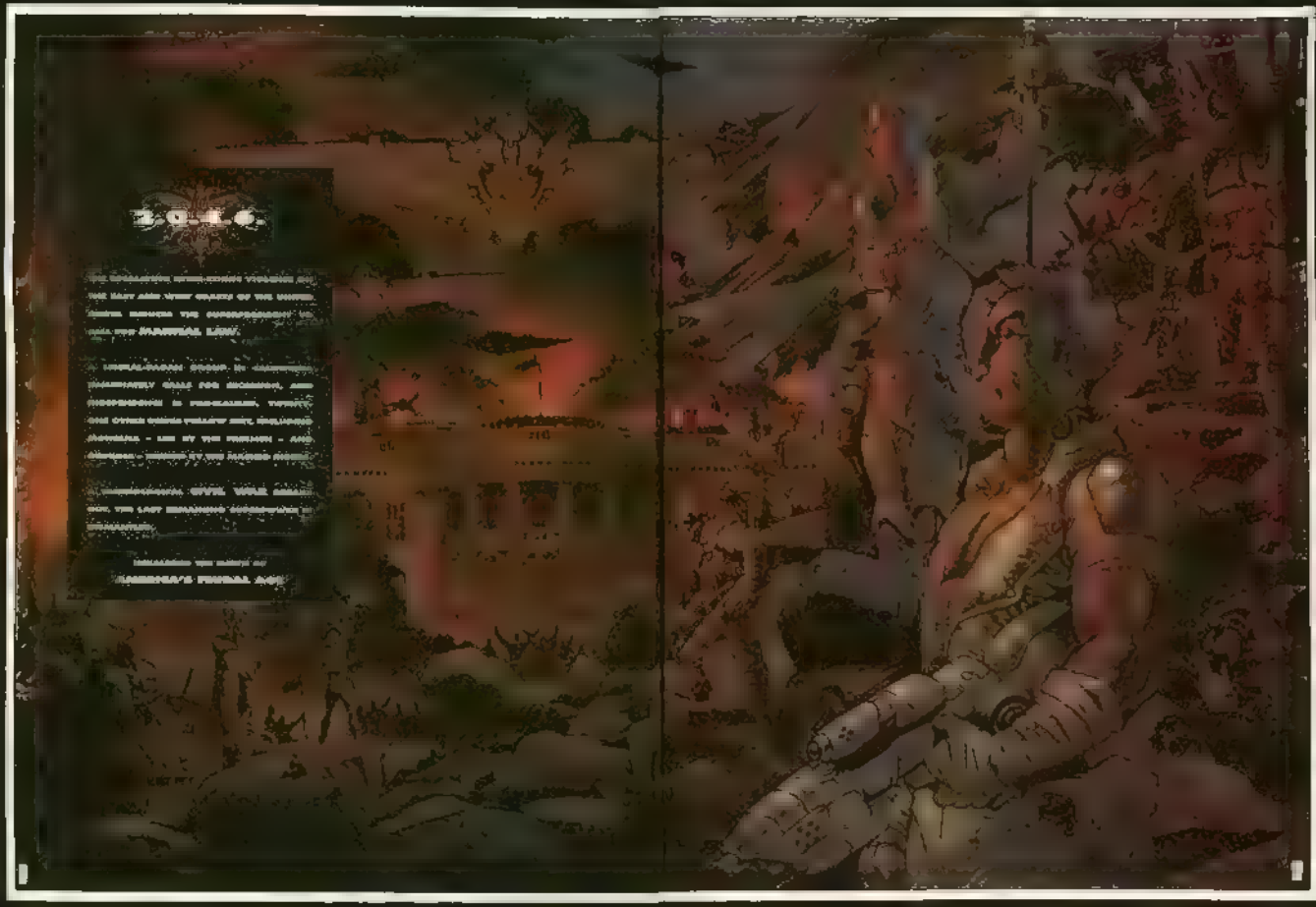
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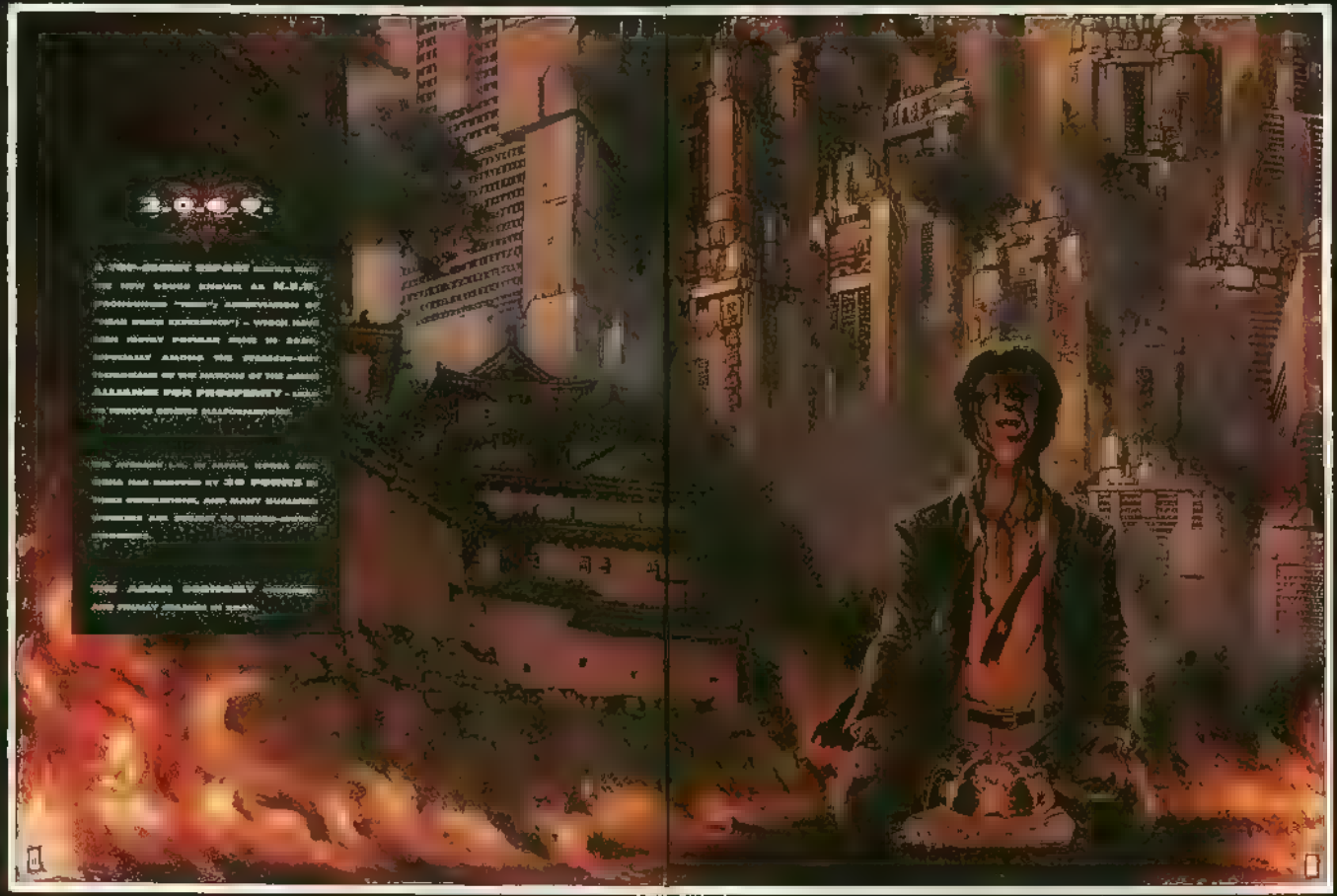

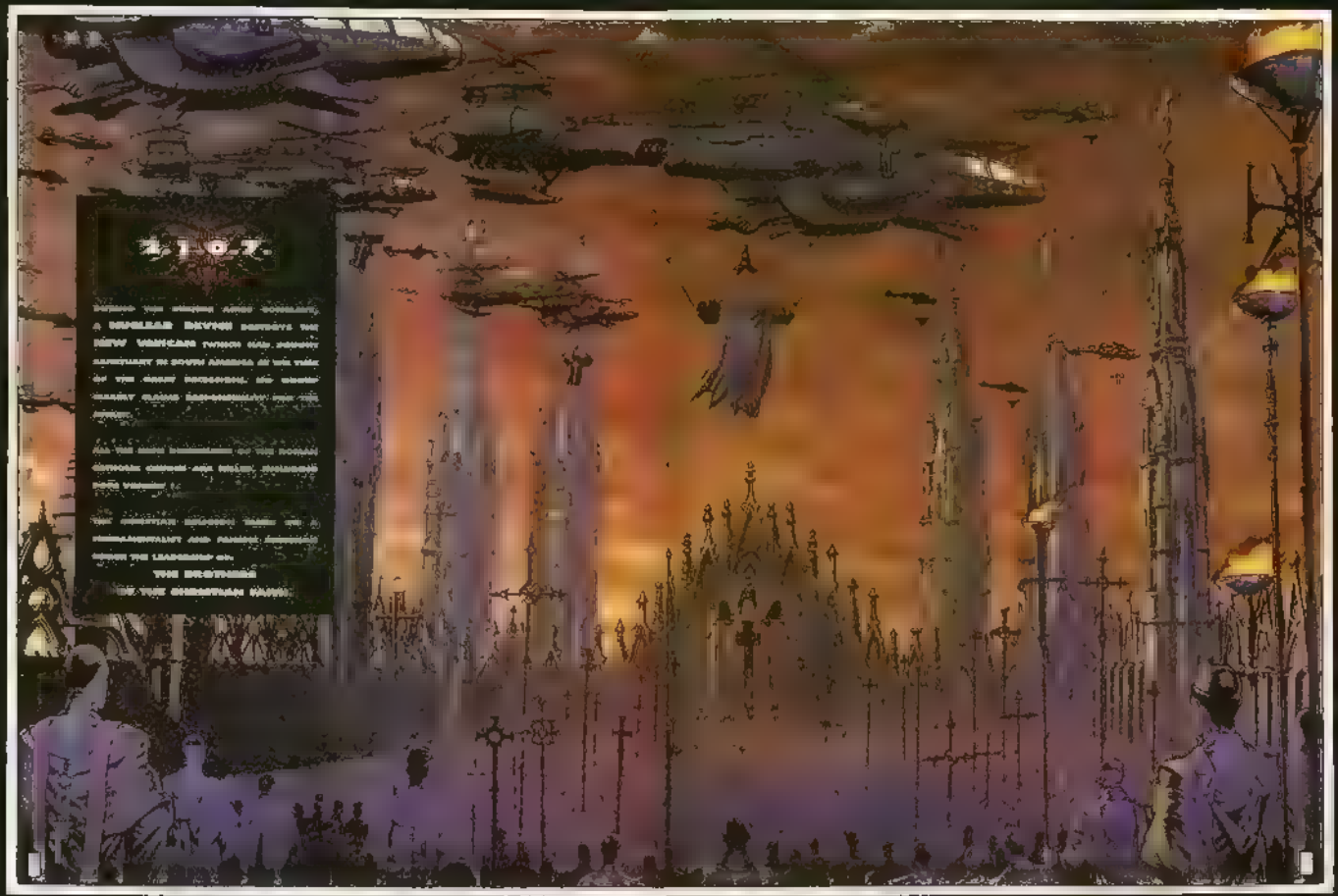
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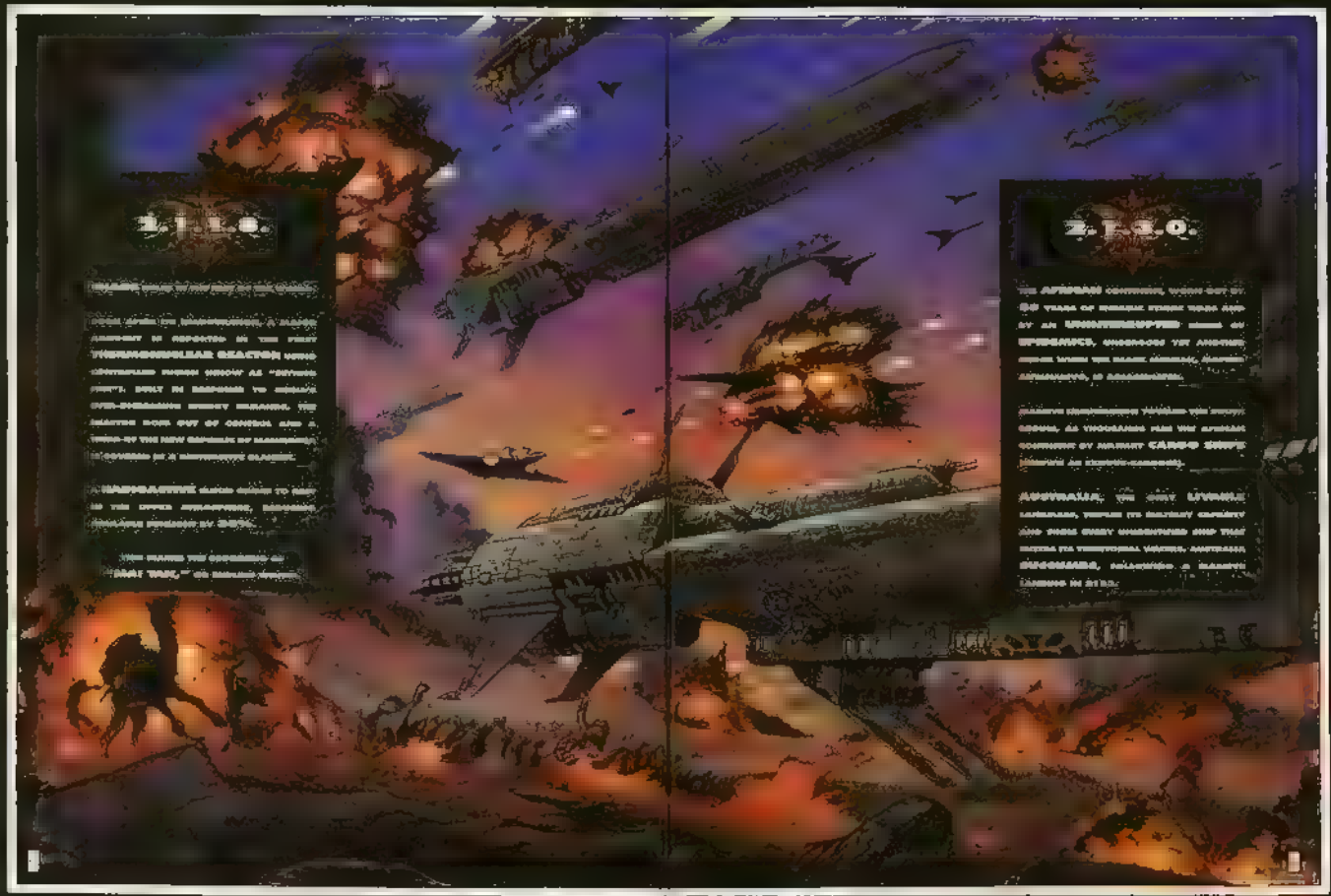
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AND BLOOD AND TEARS FELL FROM HEAVEN ONTO THE DESOLATE LANDS.
FOR THUS IT HAD BEEN WRITTEN.
FAITH WAS ALL THAT WAS LEFT TO MANKIND. A SICK FAITH, WHICH SPREAD..
BLINDLY
LIKE POISON.

2.1.6.6.

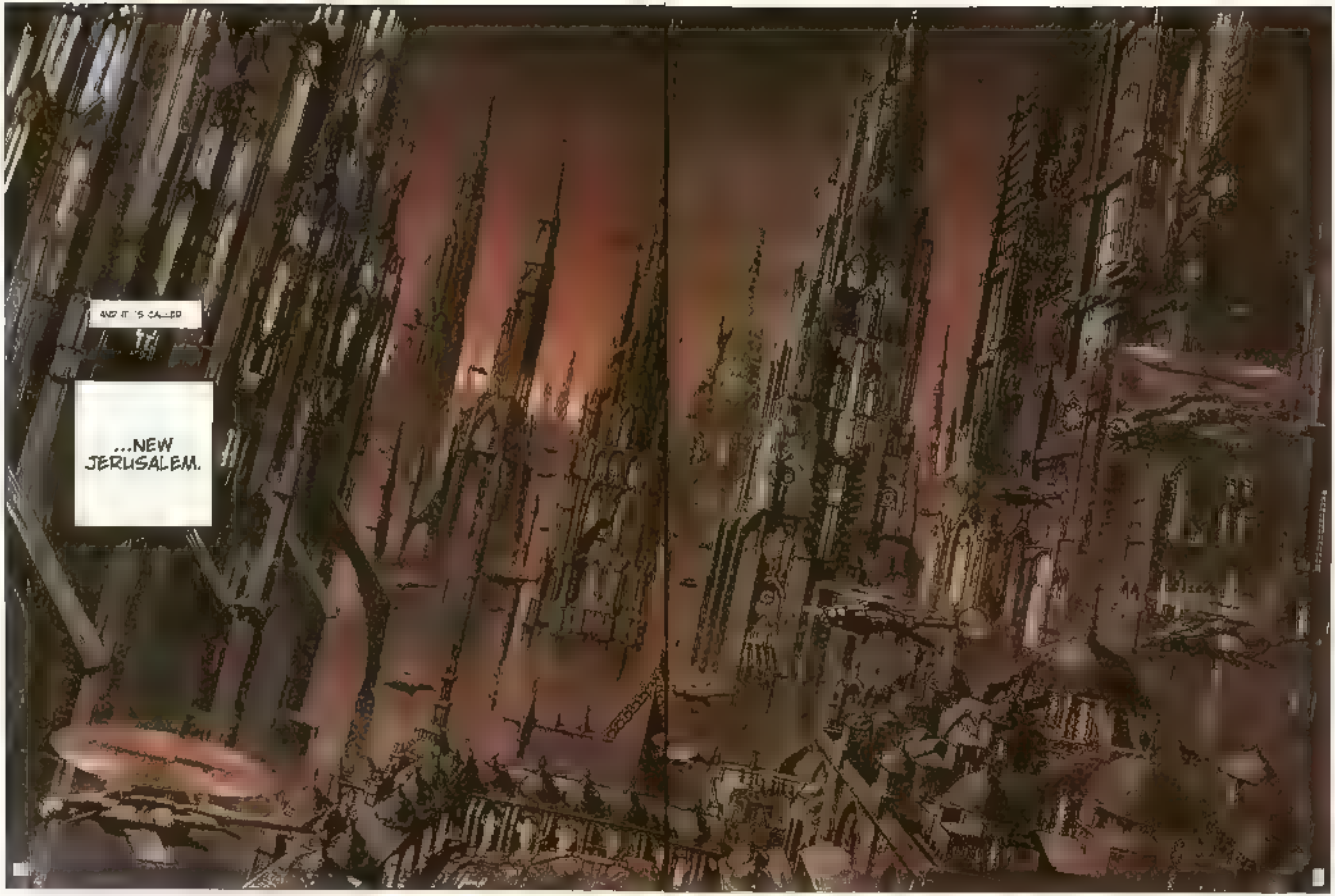
OPEN YOUR EYES

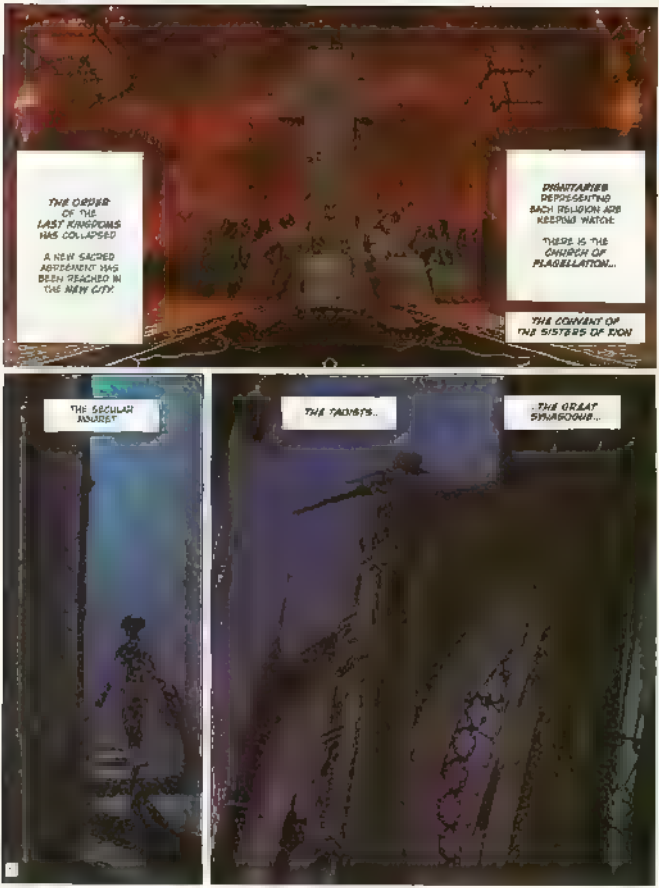
THE NEW WORLD ORDER

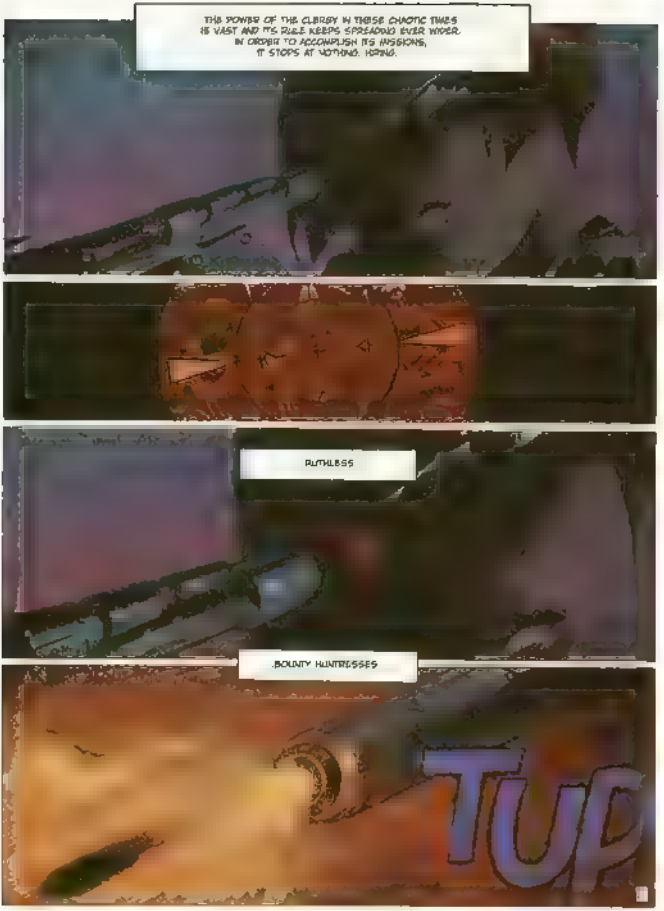
THAT RESULTED FROM THE WARS OF THE 21ST CENTURY IS NO MORE SCIENCE, MOTHER OF ALL EVILS BUT ALSO A SOURCE OF POWER HAS BEEN CONFISCATED BY **THE NEW MASTERS.**

RELIGION, THE LAST HOPE OF A CRUSHED HUMANITY, SURVIVES UNDER MANY POWERFUL GUISES, SECRETING WHAT IS GOOD AND BAD

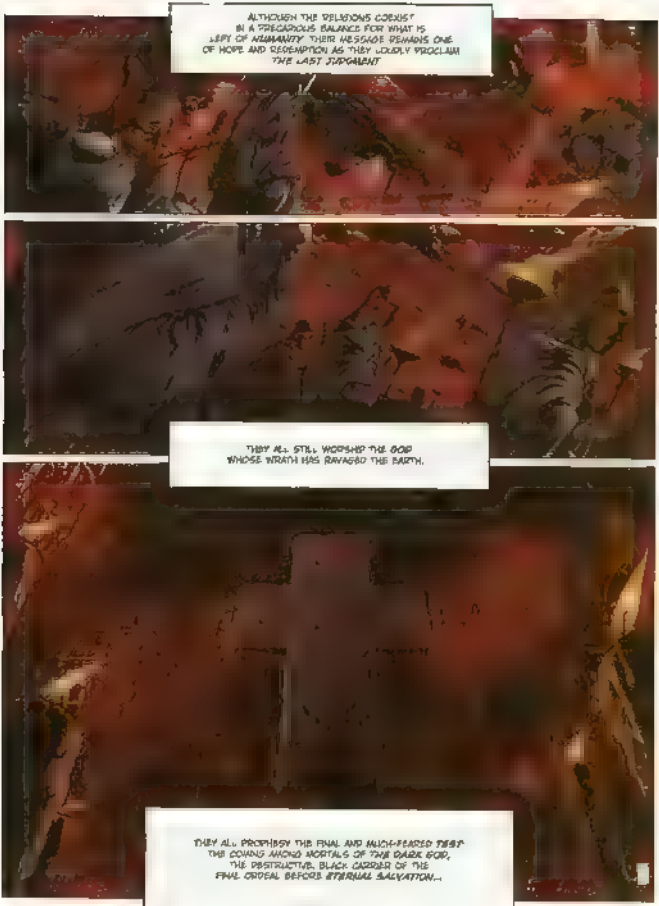
TAKING ADVANTAGE OF THE FAILURE OF SECULAR POLITICIANS, RELIGIOUS LEADERS OF ALL THE MAJOR FAITHS HAVE TAKEN OVER THE PLANET TO MAINTAIN THEIR ALL OVER A DISTRAUGHT MOB. THEY HAVE ACCEPTED TO SHARE THEIR POWER AND HAVE INSTINCTIVELY CREATED A SINGLE CAPITAL


AND IT 'S CALLED
...NEW JERUSALEM.

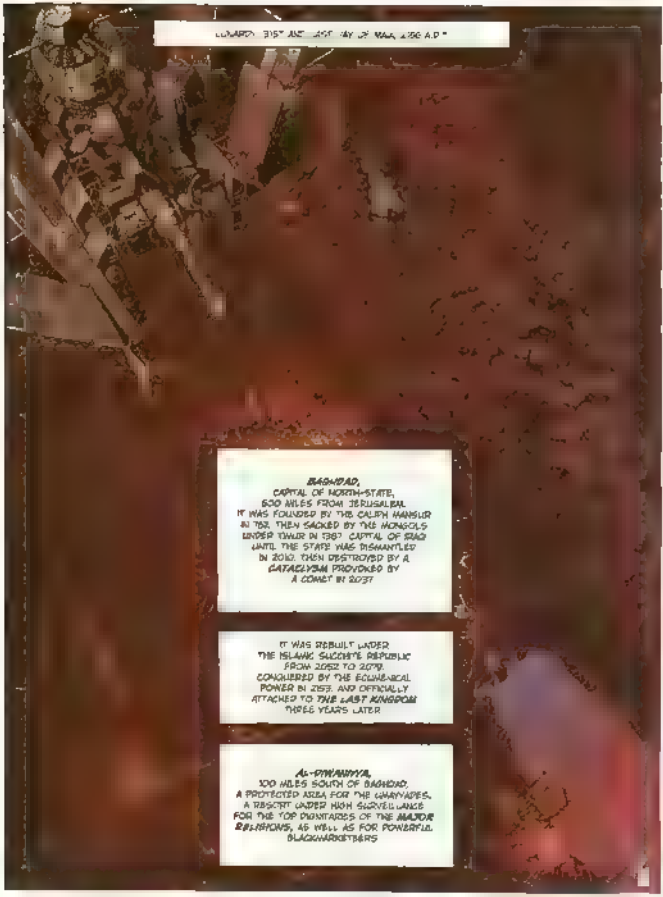

THE ORDER OF THE LAST KINGDOMS HAS COLLAPSED
A NEW SACRED AGREEMENT HAS BEEN REACHED IN THE NEW CITY.
DIGNITARIES REPRESENTING EACH RELIGION ARE KEEPING WATCH.
THERE IS THE CHURCH OF FLAGELLATION...
THE CONVENT OF THE SISTERS OF XION
THE SECULAR MARKET
THE TAOISTS...
...THE GREAT SYNAGOGUE...


THE POWER OF THE CLERGY IN THESE CHAOTIC TIMES
IS VAST AND ITS RULE KEEPS SPREADING EVER WIDER.
IN ORDER TO ACCOMPLISH ITS INVISIONS,
IT STOPS AT NOTHING. NOTHING.
RUTHLESS
BOUNTY HUNTRESSES
TUP

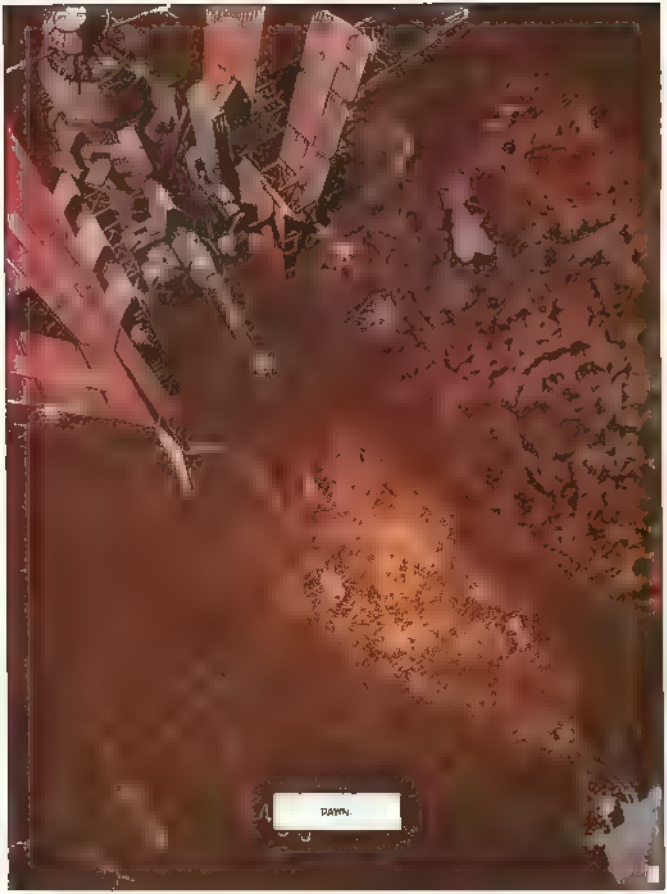
WHO ARE KNOWN AS.
THE MERCENARIES OF DEATH.
POWER HAS COME TO MEAN FANATICISM.
KNOWLEDGE NOW MEANS MYSTERY.
AND THE FUTURE MEANS.
PROPHECY.

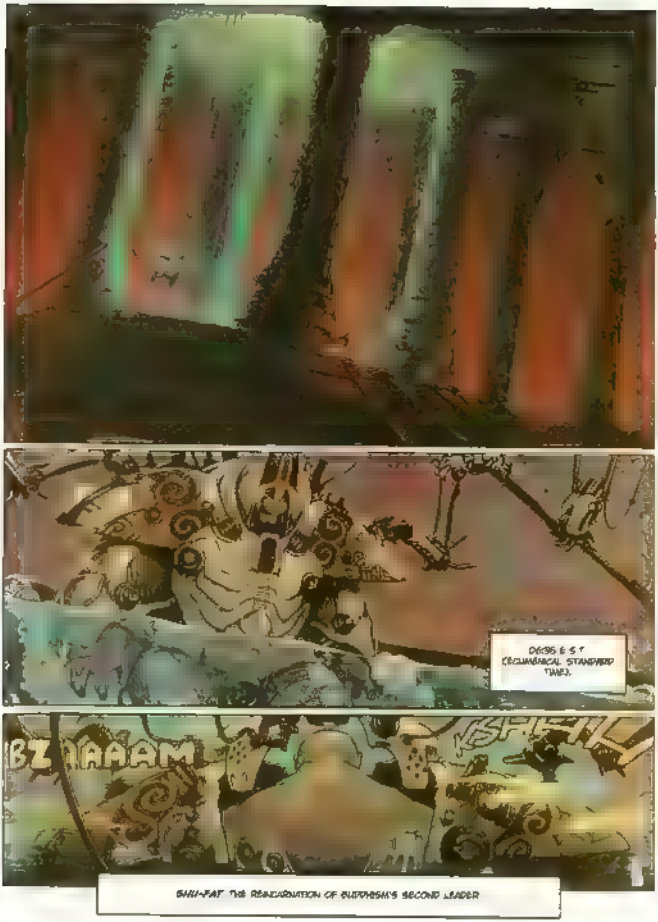

ALTHOUGH THE RELIGIONS COEXIST IN A PRECARIOUS BALANCE FOR WHAT IS LEFT OF HUMANITY, THEIR MESSAGE REMAINS ONE OF HOPE AND REDEMPTION AS THEY LOUDLY PROCLAIM THE LAST JUDGMENT.
THEY ALL STILL WORSHIP THE GOD WHOSE WRATH HAS RAVAGED THE EARTH.
THEY ALL PROPHESY THE FINAL AND MUCH-FEARED TEST: THE COMING AMONG MORTALS OF THE DARK GOD, THE DESTRUCTIVE, BLACK CARRIER OF THE FINAL ORDEAL BEFORE ETERNAL SALVATION...

THE APOCALYPSE.


LUNARDY 31ST AND 31ST DAY OF MAY, 2282 A.D.*
BAGHDAD,
CAPITAL OF NORTH-STATE,
500 MILES FROM JERUSALEM.
IT WAS FOUNDED BY THE CALIPH MANSUR
IN 762. THEN SACKED BY THE MONGOLS
UNDER TIMUR IN 1387. CAPITAL OF IRAQ
UNTIL THE STATE WAS DISMANTLED
IN 2010. THEN DESTROYED BY A
CATACLYSM PROVOKED BY
A COMET IN 2037.
IT WAS REBUILT LATER
THE ISLAMIC SUCCRITE REPUBLIC
FROM 2052 TO 2070.
CONQUERED BY THE ECUMENICAL
POWER IN 2151. AND OFFICIALLY
ATTACHED TO THE LAST KINGDOM
THREE YEARS LATER
AL-DIWANIYA,
100 MILES SOUTH OF BAGHDAD.
A PROTECTED AREA FOR THE UMAYYADES.
A TRISCRIT UNDER HIGH SURVEILLANCE
FOR THE TOP DIGNITARIES OF THE MAJOR
RELIGIONS, AS WELL AS FOR POWERFUL
BLACKMARKETEERS

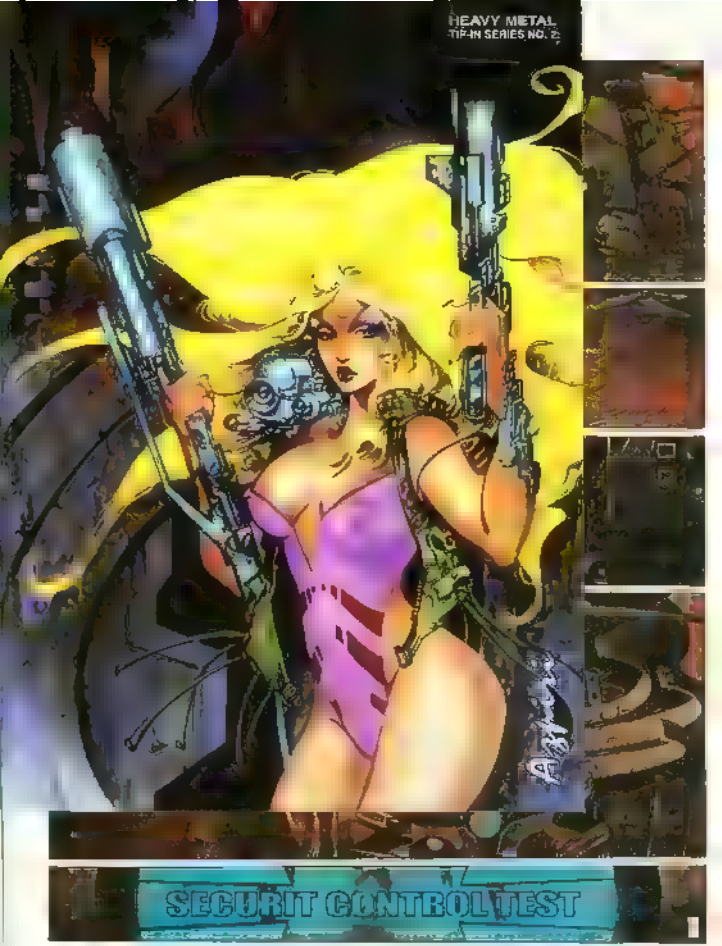
* LUNARDY = MONDAY MALA = MAY.


DAWN.

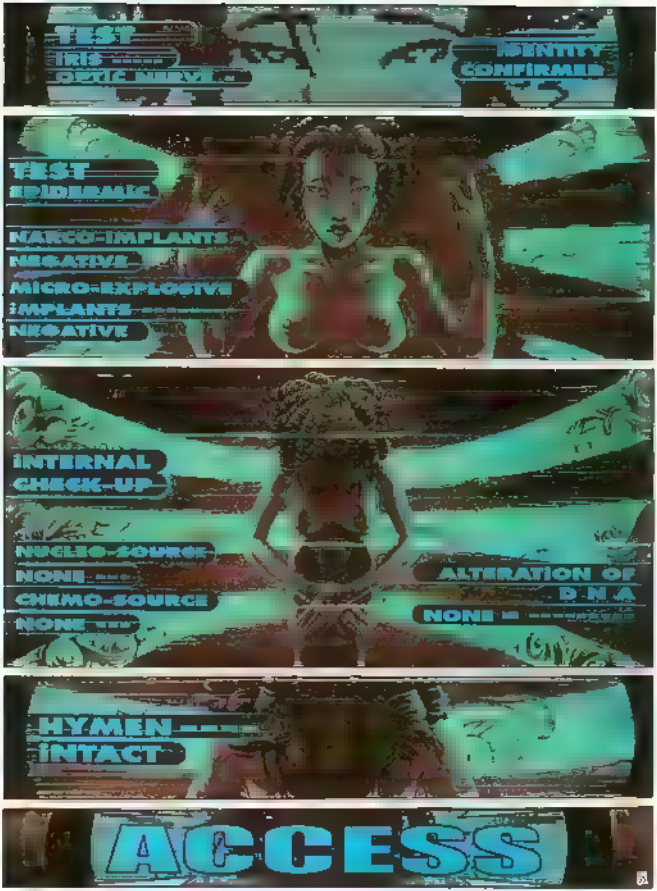

0636 E S T
(ECUMENICAL STANDARD TIME).
BZ
AAAAM
SHIN-FAT THE REINCARNATION OF BUDDHISM'S SECOND LEADER

ELDER BROTHER OF THE BODHISATTVA, THE LAMA BUDDHA,
AN ASCETIC WHO PREACHES TOTAL RENUNCIATION

KS SHHH
SSH
CLOSE TO SAINTHOOD, SHU-FAT IS SHROUDED IN AN AURA OF PROTECTION.
HE LIVES AND MEDITATES UNDISTURBED IN THE SHELTER OF HIS SANCTUARY
ALONE..
AND UNASSAILABLE.


HEAVY METAL
TIP-IN SERIES NO. 2
SECURIT CONTROL TEST

THE BODHISATTVA'S ELDER BROTHER IS EXPECTING ME
GZZZOO
OOOOWWWW
SECURIT CONTROL TEST


TEST
IRIS
OPTIC NERVE
IDENTITY
CONFIRMED
TEST
EPIDERMIC
NARCO-IMPLANTS
NEGATIVE
MICRO-EXPLOSIVE
IMPLANTS
NEGATIVE
INTERNAL
CHECK-UP
NUCLEO-SOURCE
NONE
CHEMO-SOURCE
NONE
ALTERATION OF
D.N.A
NONE
HYMEN
INTACT
ACCESS

VLOOM
THUMP THUMP
EYYYH!?
KSHH

CONTINUED ON PAGE 97

FISTFUL OF BLOOD
Heh! Heh! Heh!
HELLO PRETTY!

AW- CAVING SO SOON?
LET'S GET TO KNOW EACH OTHER BETTER!
STOMP
UGH!
AARGH!!

SO WE LIKE THE ROUGH STUFF DO WE?
Heh! Heh! Heh!
COME HERE--
YOU'LL BE MY PLEASURE
BASH
BAP
kKick

SMACK
ENOUGH--!
MORE GAMES IT'S TIME TO SEE WHAT YOU TASTE LIKE! Heh! Heh!
WHAT'S THAT SMELL?
WAPP
whiiiiiiiiiiiz
WHOK
NOW I'LL--

HUH? DOES HE'S SHIT
FFUMP
BLAM BLAM
BLAM
SPAK
SPAK
HAH!
BLAM BLAM BLAM
I CAN'T BE THIS I DIE
SPAK
SPAK
SPAK

SURPRISE HEH. I BET YOU THOUGHT A HEAD SHOT WOULD TAKE CARE OF US AS WELL. HMM! THE VON BISMARKS AND THE MCDONALDS ARE--
--APPLES AND ORANGES DVE YET NEITHER FALL FAR FROM THE TREE
LET'S PARTY!
Heh! Heh! Heh!
HA! GOTCHA

SLURPPP
YUM - THAT'S SWEET
SWEET LIKE--YUCK-- WHEN'S THE LAST TIME YOU HAD A BATH?
BLAM BLAM
YEAH - MORE OF THAT - HAD ENOUGH OF THAT SPUNK
AH, SHEEZ ENOUGH WITH THE GUNS ..READY!
SSPUKKK
BLAM
YUM THAT'S GOING TO LEAVE A

HAH! NOW YOUR AIM IS WAY OFF
HEY!
- WHAT ARE YOU--
NOW YOU'RE STARTING TO PISS ME
CRAP
STAB
BBBUZZZZATTTT
TO BE CONTINUED..

I'LL JUST CHANGE INTO SOMETHING MORE COMFORTABLE

BUT WHY? HOW?
WHAT DO YOU MEAN?
AND THE PAIN YOU'VE MADE ME DO... THE BLOOD YOU'VE MADE ME TAKE... ARE THESE NOT ENOUGH?
WHAT ELSE MUST I DO TO PROVE MYSELF TO YOU?
DO YOU NEVER GIVE UP?
NO
I'LL TRY IT MAKE MYSELF CLEAR
THE TRIALS OF A WILL BE WORTHLESS IF THE TRIALS ARE CONTRIVED TO DISSUADE YOU
IF YOU REALLY WANT TO BE TESTED, I JUST KNOW OF ONE... YOU MUST BE STRONG AND STRONG WILLED... YOU MUST BE PREPARED TO SUFFER... AND THE ANSWER TO THE QUESTION WILL BE ALL HERE
MY YOUNG FRIEND... ARE YOU SURE YOU WANT TO GO ON?
YES... I AM. I KNOW I CAN!
THEN I MUST TEST YOU PERSONALLY
AND I ASSURE YOU THIS WILL BE THE LAST
I AM READY

I MUST NOW ASK YOU TO RELAX AND OPEN YOUR MIND TO ME I WILL TEACH YOU HOW TO SHAPE SHIFT. THIS IS OUR TEMPLE'S FIRST AND EASIEST REQUIREMENT
YOU WILL HAVE TO CONCENTRATE IN THE SMALLEST DETAIL OF YOUR VERY BEING AND CHANGE INTO SOMETHING ELSE IF YOU SUCCEED I WILL KNOW THAT YOU ARE READY FOR ALL THAT IS TO FOLLOW
WHAT?
IT SOUNDS SO HARD I DON'T KNOW IF I CAN
GO ON GIVE IT A TRY
IF YOU GET THIS FAR IT SHOULDN BE SO HARD
NOW TRY IT IS NOT AS DIFFICULT AS IT SOUNDS. JUST CLOSE YOUR EYES AND MEDITATE
?

G GR
GREAT MASTER
I DID IT!
I TRANSFORMED MYSELF INTO THE KARUM!"
NEARLY
I DON'T REMEMBER IT BEING SO LARGE AND CUMBERSOME. THIS FORM IS TOO IMPRECISE. WHY DON'T YOU START WITH SOMETHING SIMPLER?
MAYBE YOU'RE RIGHT
SO, HOW'S THIS?
NOT BAD NOT BAD. BUT YOU FORGOT THE TAIL
YES
CONCENTRATE MASTER. LOOK WITHIN YOURSELF FOR THE PERFECT FORM
OKAY, TRY AGAIN
IS THIS ANY BETTER?
NICE NICE. BUT LOOK AT THESE EARS
ALL RIGHT
LOOK GREAT MASTER. I'M FLYING!
NOT FAR I HOPE. YOUR WINGS ARE TOO SMALL
4

I CAN DO BETTER I KNOW I CAN
LOOK I'VE GOT IT
LET ME TRY SOMETHING ELSE
THAT'S IT I'M PERFECT!
YIPPEEE
SO GREAT MASTER NOW WILL YOU NOW ACCEPT THAT I HAVE SUCCEEDED BRILLIANTLY
IN TRYING TO SAY THAT I AM NOW READY
SPITCH!

SHALL ENT ?
HATE SAYIN'S I TOLD YOU SO
BUT
HEY I TOLD YOU SO!
Enrico D. Felici -1999- 6

CLEAR THE WAY.
SO, SERGEANT
INCOMPREHENSIBLE, SIR
"I'D NEVER SEEN SUCH A MASSACRE.
HEY, CONNELLY! THE CHIEF HIMSELF IS HERE
DON'T LET THAT KEEP YOU FROM DOING YOUR JOB! WANT THE PHOTOS ON MY DESK WHEN I GET BACK TO THE OFFICE. SO MOVE IT.
DOCTOR! THE AUTOPSY REPORT.
ON YOUR DESK RIGHT AWAY! KNOW THE DRILL!
WHAT DO YOU THINK?

WHAT I THINK?
NOTHING
CONNELLY, YOU'LL FIND OUT MORE ABOUT THIS, MAKE SURE THE APARTMENT IS WATCHED NIGHT AND DAY
CERTAINLY, SIR. EXCUSE ME, PLEASE
HEY, I'VE HAD MY EYE ON YOU FOR A WHILE. WHAT ARE YOU DOING HERE?
A MINOR DETAIL COULD LEAD US TO THE MURDERER.
I HAD NO INTENTION OF
IT'S OKAY, CAPTAIN. HE'S A FRIEND. HE'S HERE AT MY REQUEST
AT YOUR SERVICE
HE'S AN EXCELLENT OFFICER! ONE OF THE BEST
I'LL CALL YOU SOON.

BUCK. FOLLOW THAT MAN! CALL ME
WITH THE REPORT. SURE, BOSS
OKAY, GUYS, TIME TO GO HOME!
EXCEPT FOR YOU. I'LL SEND SOMEONE TO REPLACE YOU AT SIX O'CLOCK
JUST MY LUCK
TAXI
TAXI
STOP HERE!

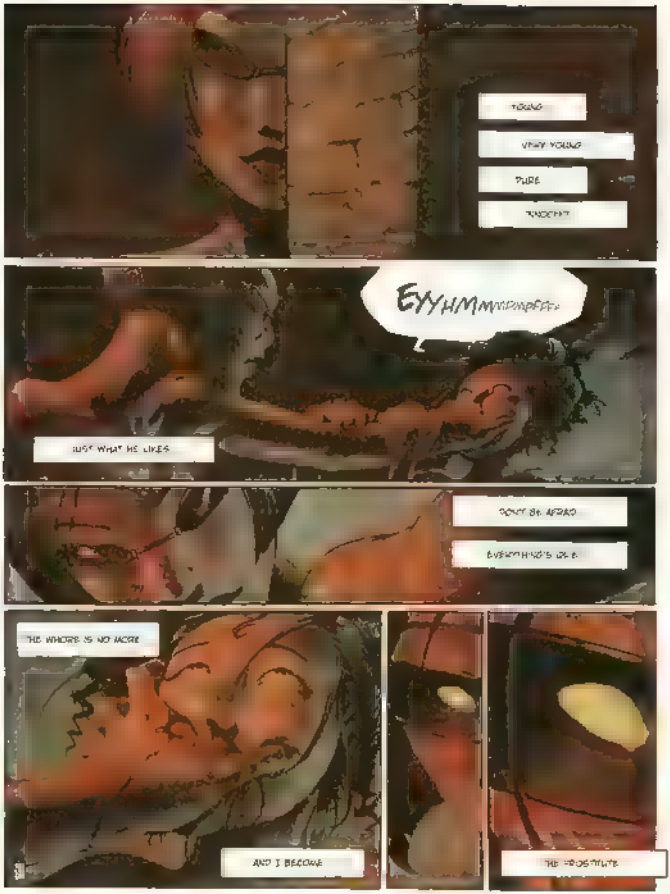
THIRD FLOOR!
CLICK
FINE. CALL BACK IN AN HOUR!
CAPTAIN! THE PHOTOS FROM THE LAB!
LET ME SEE!

AND I'M FREEZING MY BALLS OFF!
OH MY GOD! LOOK AT THAT!
THE STRANGE OBJECT ON THE CHEST OF DRAWERS DOES NOT APPEAR ON ANY OF THE PHOTOS
IT WAS THERE WHEN WE LEFT! I CHECKED!
CAPTAIN, THE MORGUE. IT'S IMPORTANT
NOT NOW!
SHIT
- THEY SAY THAT THE STIFF DEAD-BEARER INFORMS THEIR VEGA EYES!

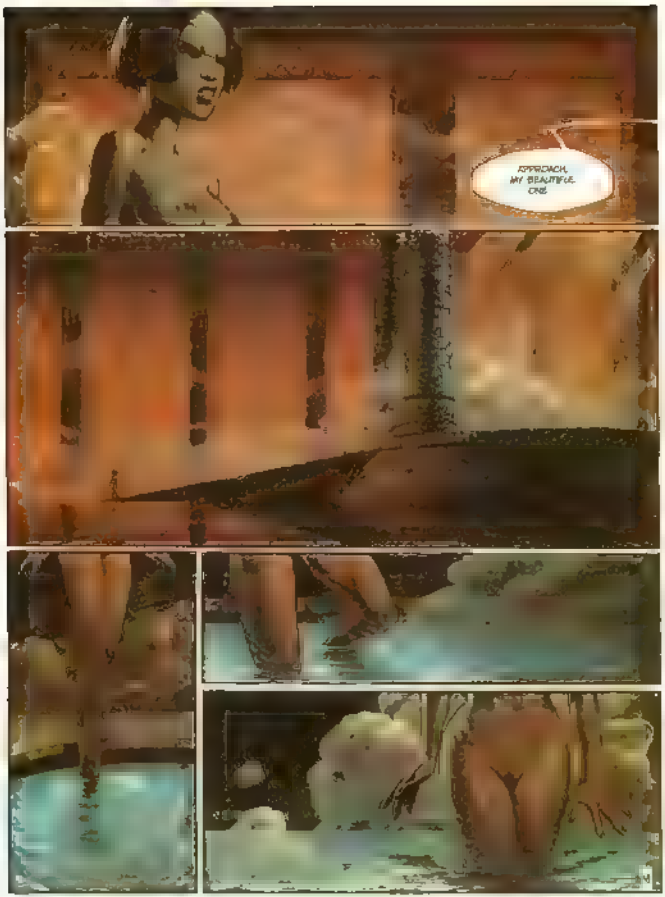
WH.. THERE'S A LIGHT ON IN THE APARTMENT?!
BASTARD! LET HER GO!!
OHHH BIG MISTAKE!

YOU'RE TOO IMPULSIVE!
AND SOME DAY YOU'RE GONNA HAVE TO PAY FOR IT.
THE RULES DON'T ALLOW FOR ANY MISTAKES.
SURE THEY DO. I'VE CREATED A STAR! THE ERROR COULDN'T HAVE BEEN THAT BAD.
YOUR TURN TO DREAM NOW. I'LL COUNT TO A HUNDRED.

STORY: COSSU ART: ANDREAS 85


YOUNG
VERY YOUNG
PURE
INNOCENT
EYYHMMMMMMMMM
JUST WHAT HE LIKES
DON'T BE AFRAID
EVERYTHING'S OK B
THE WHORE IS NO MORE
AND I BECOME
THE PROSTITUTE

YES, CHILD.
DON'T BE FRIGHTENED..
COME CLOSER
..


APPROACH, MY BEAUTIFUL ONE

MY YOUNG VISION.
MY VIRGINAL PROSTITUTE, HAVE NO FEAR
SHU-FAT HAS BEEN WAITING FOR YOU ALL NIGHT LONG ON THIS EVENING OF EQUILIBRIUM, THE EVENING OF THE EQUINOX.
AND SHU-FAT HAS BEEN MEDITATING.
DAY IS DAWNING, AND I AM READY
LET YOURSELF COME TO ME. BODY AND SOUL. THE FLESH AND THE SPIRIT MUST COME TOGETHER ON THE NOBLE EIGHTFOLD PATH.
THE BALANCE BETWEEN THE CYCLES OF MY HOLINESS WILL INVADE YOUR.
CHILD. I COULD SEE YOUR FACE. COME CLOSER. CLOSER. COME
COME. YOU ARE SO DELICATE SO YOUNG
THIGH.
BODY
SO FRAGILE

YES. COME.
COME TO.
ME.

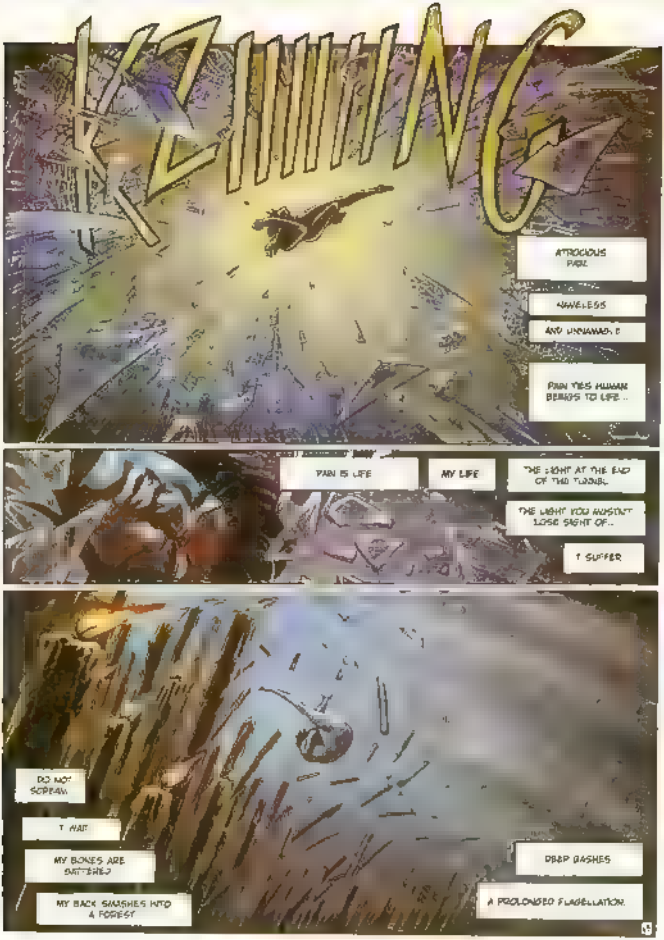
SHLK
NOW I MUST DISAPPEAR
FAST!

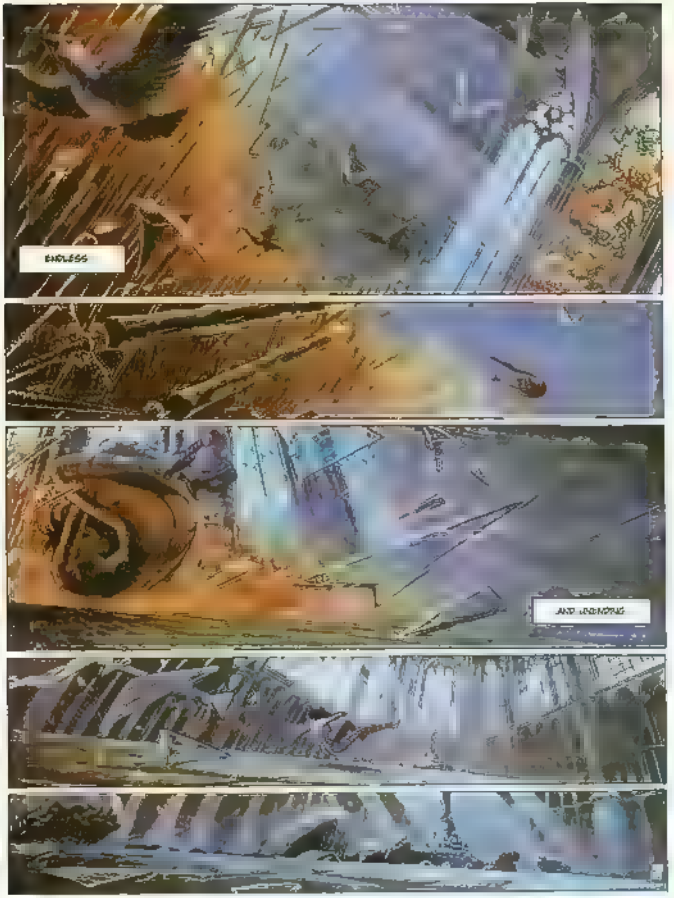
TIP
TIPTIPTIPT

BY THE HOLY CROSS!
?!
BY BUDDHA "I
KWEESI

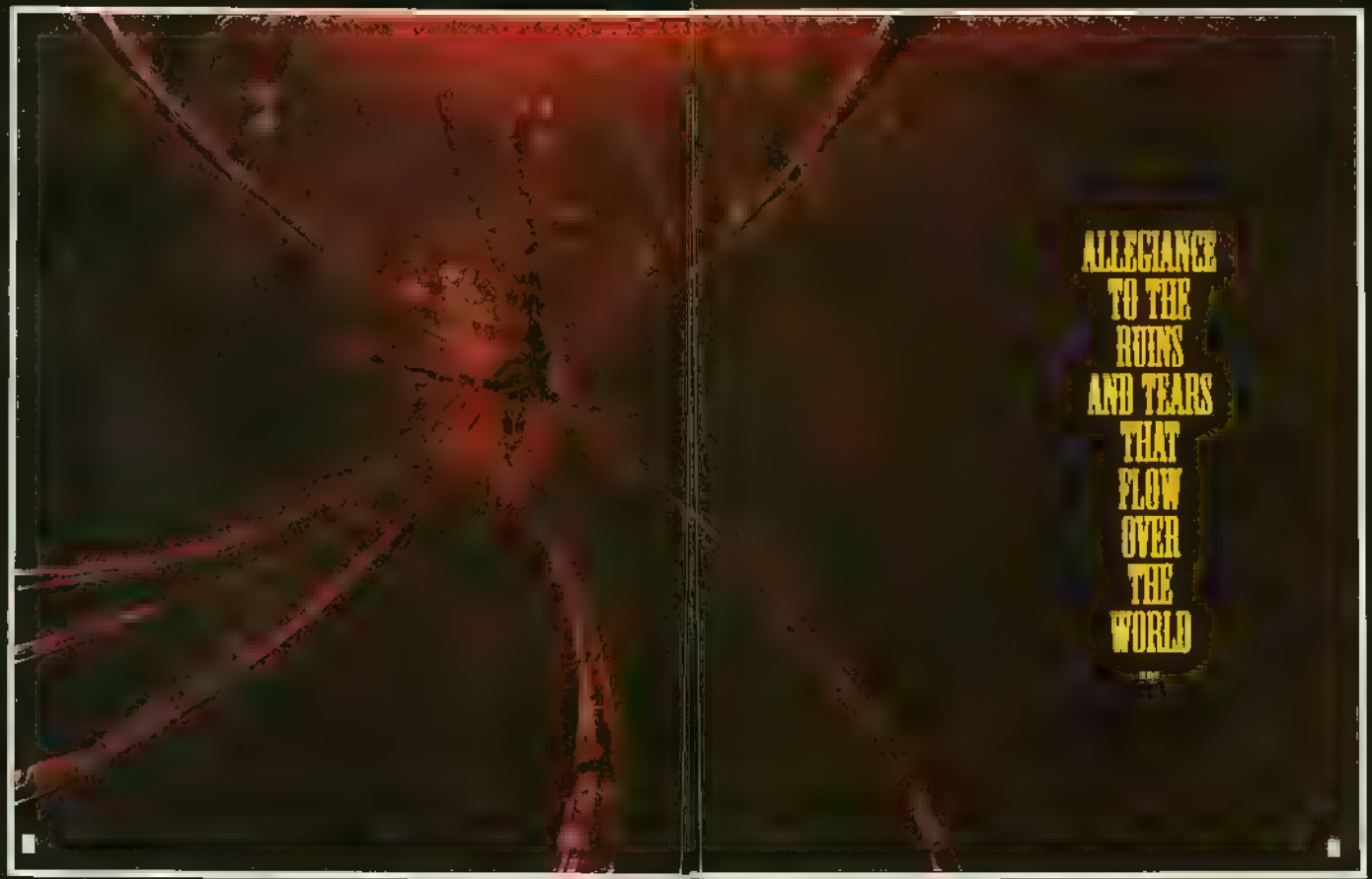
BR
SSEEEAL

DEATH IS NOT ON THE AGENDA.
DEATH CANNOT BE.
FOR ME.
NOT AT DAWN
NOT TODAY
NOT TO
BASELY


KNOWING
ATROCIOUS PAIN
WAKELESS
AND UNMANAGE
PAIN YES HUMAN BEINGS TO LIFE ..
PAIN IS LIFE
MY LIFE
THE LIGHT AT THE END OF THE TUNNEL
THE LIGHT YOU MUSTN'T LOSE SIGHT OF..
I SUFFER
DO NOT SCREAM
I WAIT
MY BONES ARE SHATTERED
MY BACK SMASHES INTO A FOREST
DEEP GASHES
A PROLONGED FLAGELLATION.


ENDLESS
AND LEGENDARY

AND WITHOUT END
I AM BORN
I AM ALIVE
STILL ALIVE
MUST EAT LET
MUST STAY HERE
I AM BORN
OUT OF THE DEEPEST LIMBO
MY MIND COMES TO LIFE
TOO E.S.T
GO OUT
OUT OF THE SILENCE.
MY BODY
MY LEGS.. STILL RESPOND
LEA, LEAVE AL-DAHANIYA.
MY THOUGHTS ARE MADE FLESH
TOO E.S.T
HOT DUST HANGS IN THE AIR. MUST BREATHE.
THE MORNING AIR. THE ALLEY.
WILL BE OPEN.
I HAVE THREE MINUTES BEFORE THE INSIDE PERIMETER IS SECURED.
EACH ONE OF MY CELLS IS ALIVE... MY D N A COMES TO LIFE... I CONVULSE... MY SENSES AWAKEN... AND OPEN UP TO CONSCIOUSNESS

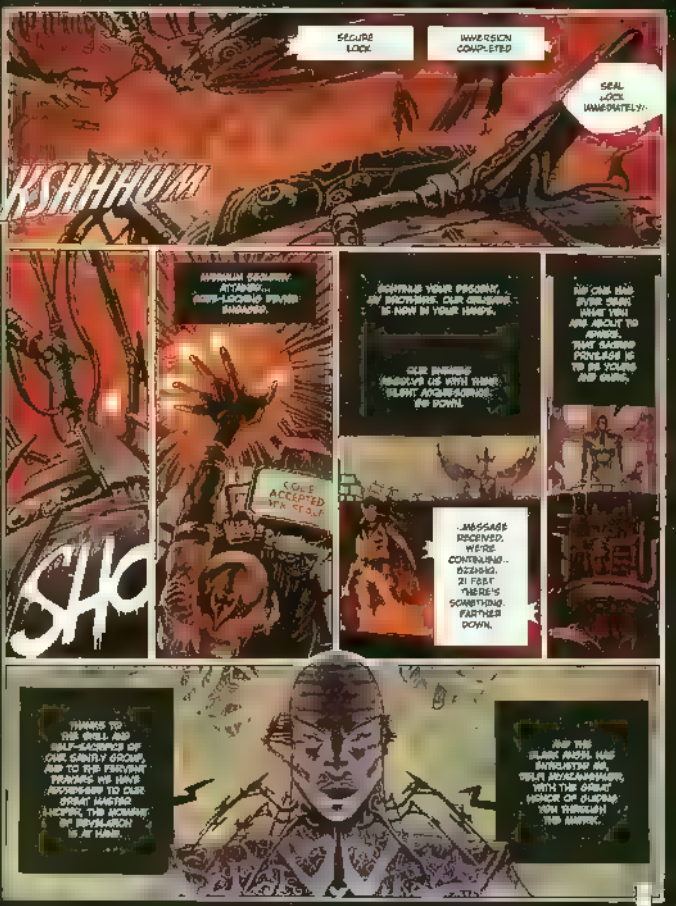

ALLEGIANCE
TO THE
RUINS
AND TEARS
THAT
FLOW
OVER
THE
WORLD

ALLEGIANCE
TO THE
GRAVEYARD
OF SOULS
WHERE
INNOCENT
VICTIMS
LIE
UNDER
EMBERS
ANALYSIS.
ANALYSIS
IN PROGRESS
DO YOU READ ME?
ANALYSIS OF
CODONS ENGAGED.
NO SIGNIFICANT
DEVIATION.
ACCGATTATGT
MISMATCH INTRON 12-10
EXON 10-12
*TRANSMIT DATA, RECEPTION CONFIRMED
I REPEAT RECEPTION CONFIRMED.
SPLICING OKAY.
PROCEED.
ACTIVATING PROTEIN
SYNTHESIS. RATE OF
REORGANIZATION
ACCEPTABLE.
NEURAL-ACTIVATION
CLOSED?
10 KV SHOCKS.
WATCH OUT FOR
FIBRILLATION!
DNA. OKAY

NEURO-SENSORIAL ARC
ENCEPHALON ACTIVE. FIRST SIGNS OF SELF-ORGANIZATION
SYNAPTIC GRID UNDER REORGANIZATION. NEARING CRITICAL PHASE.
PULSE DIASTOLIC PRESSURE 2/6. 3/12. AND STABILIZING MAINTAIN EXTERNAL ASSISTANCE
PULSE 3/8, STILL STABLE
START ENGRAM VIBRATE!!!
BY ALL THE SAINTS!
METABOLISM OVERACTIVE
HYPERACTIVE CORTEX! DO YOU CONFIRM?
PREPARE FOR IMMEDIATE DESCENT!!
I CAN'T SEE ANYTHING. VISION-WHORE, STABILIZE THE IMAGE. THOUGHTS THOUGHTS. ARE FORMING TOO FAST!!!
STANDING BY FOR DESCENT EVERYTHING IN ORDER.
SO ENGAGE DESCENT! DON'T WANT ANY LONGER.
CHAPLAIN-PILOT MANS REPORTING ALL SET FOR DESCENT
MEDIC-ONE AXXOL REPORTING ALL SET TO EXTRACT SAMPLE
REMOVE CHABLI-LINKS FINAL INJECTIONS, THEN GET SET
WAITING FINAL ORDERS

WAR PRODDY:
WARRIOR INITIATE? HEY, MEDIC. LOOK AT THAT FILTHY BILE! THE ANABOTIC VAT IS GOING TO STINK OF SWAMP GAS!

IT'S THE ROTTING LITERALS OF A WORLD ABOUT TO BE REBORN!
LOCK CLEARED. DESCEND SIX FEET. VISIBILITY NEAR ZERO. A MULTITUDE OF ORGANIC PARTICLES IN SUSPENSION. THE VAT IS BROWNING OVER.
...AND THE WORLD IS DYING ALL AROUND US. THE SWAMP, THE WOMB OF DIVINE WRATH...
...SHUT UP, MANS! DON'T BLAB INTO THE RADIO UNLESS STRICTLY NECESSARY
TWELVE FEET. CONTROLLED DESCENDING. TOWARD HOLY CREATION.
FIFTEEN FEET.


SECURE LOCK
IMMERSION COMPLETED
SEAL HOLD IMMEDIATELY!
KSHHHOOM
MAXIMUM SECURITY ATTAINED... DEEP-LOCKING PRIVES ENGAGED.
CODE ACCEPTED 17:17:31.2
SHO
CONTINUE YOUR PROGRESS, MY BROTHERS. OUR DESTINY IS NOW IN YOUR HANDS.
OUR ENEMIES ASSAULT US WITH THEIR SILENT ARCHITECTURE. GO DOWN.
MESSAGE RECEIVED. WE'RE CONTINUING... DIVING. 21 FEET. THERE'S SOMETHING FARTHER DOWN.
NO ONE HAS EVER SEEN WHAT YOU ARE ABOUT TO ATTAIN. THAT SACRED PRIVILEGE IS TO BE YOURS AND OURS.
THANKS TO THE SPELL AND SELF-SACRIFICE OF OUR SAINTLY GROUP, AND TO THE FERVENT PRAYERS WE HAVE ADDRESSED TO OUR GREAT MASTER HOTEP, THE MONARCH OF DEVASTATION IS AT HAND...
AND THE BLANK ANGEL HAS ENTRUSTED ME, TELA MOKZANNAMM, WITH THE GREAT HONOR OF GUIDING YOU THROUGH THE PORTAL.

THOSE WHO ABIDE BY THE BEAST AND HIS MARK AND WHOSE FOREHEADS OR HAND HAS BEEN MARKED WILL DRINK FROM THIS, WHICH WILL BE POURED FROM THE CUP OF GOD'S WRATH.
HE IS THE FALSE PROPHET WHOSE SIGNS WILL HARDEN THE FASCINATION OF THE SPECTOR HUMANS AND BRING ABOUT THE END OF TIME. HE IS THE ANTI-CHRIST. HE IS OMNIPOTENT.
YOU ARE ABOUT TO ENTER THE FIRST LEVEL. WHATEVER YOU MAY DISCOVER THERE, LET YOURSELVES BE...
FASCINATED.

"...SEVERAL LEADERS OF THE CULT OF THE ENLIGHTENED WERE REPORTEDLY KILLED IN A DAWN ATTACK IN THE UNRIVALED CITY OF AL-DWAWIYYA...
"...THE APPARENTLY MOTIVELESS ATTACK HAS NOT YET BEEN CLAIMED. SO FAR, THE INVESTIGATION HAS PRODUCED NO EVIDENCE...
"...THE AUTHORITIES ARE WAITING FOR THE HEAVY MORNING TRAFFIC FROM THE NORTHEAST TO DECREASE BEFORE SETTING UP ROADBLOCKS.
I.R.I.N.'S EXPERTS IN INTER-RELIGIOUS AFFAIRS BELIEVE DISSIDENTS MAY BE BEHIND THE ATTACK AND..."

0757 B.S.T.,
ON THE OUTSKIRTS
OF THE HIGH-SECURITY AREA.
THE MAJOR PAGODA! ...THE MAHAMAH...
"THE UNTOUCHABLE" SHELI-FAT.
Ay! Ay!
BY THE HAGGOTS THAT COVERED HIS BODY... MAY ALLAH KEEP HIS SOUL!...
STILL...
...STILL ALIVE...
I MADE IT...
...I MADE IT...

SHOCK
HUMPF
HUMPF
E... EMERGENCY... ANTISHOCK... SCARRING...
Z-z-z-z-z-z-z-z-z-z-z-z-z-z-z-z-z-K
CHUNK
AAAAHUMPF!
M... MORPHINE... TETRACYCLINE... HEMOR... BOOSTER...
HUMPF
HUMPF
L... LITTLE JI-A FOR YOU... L...
FOR YOU, LITTLE BROTHER...

...I... I WILL...
SURVIVE...